

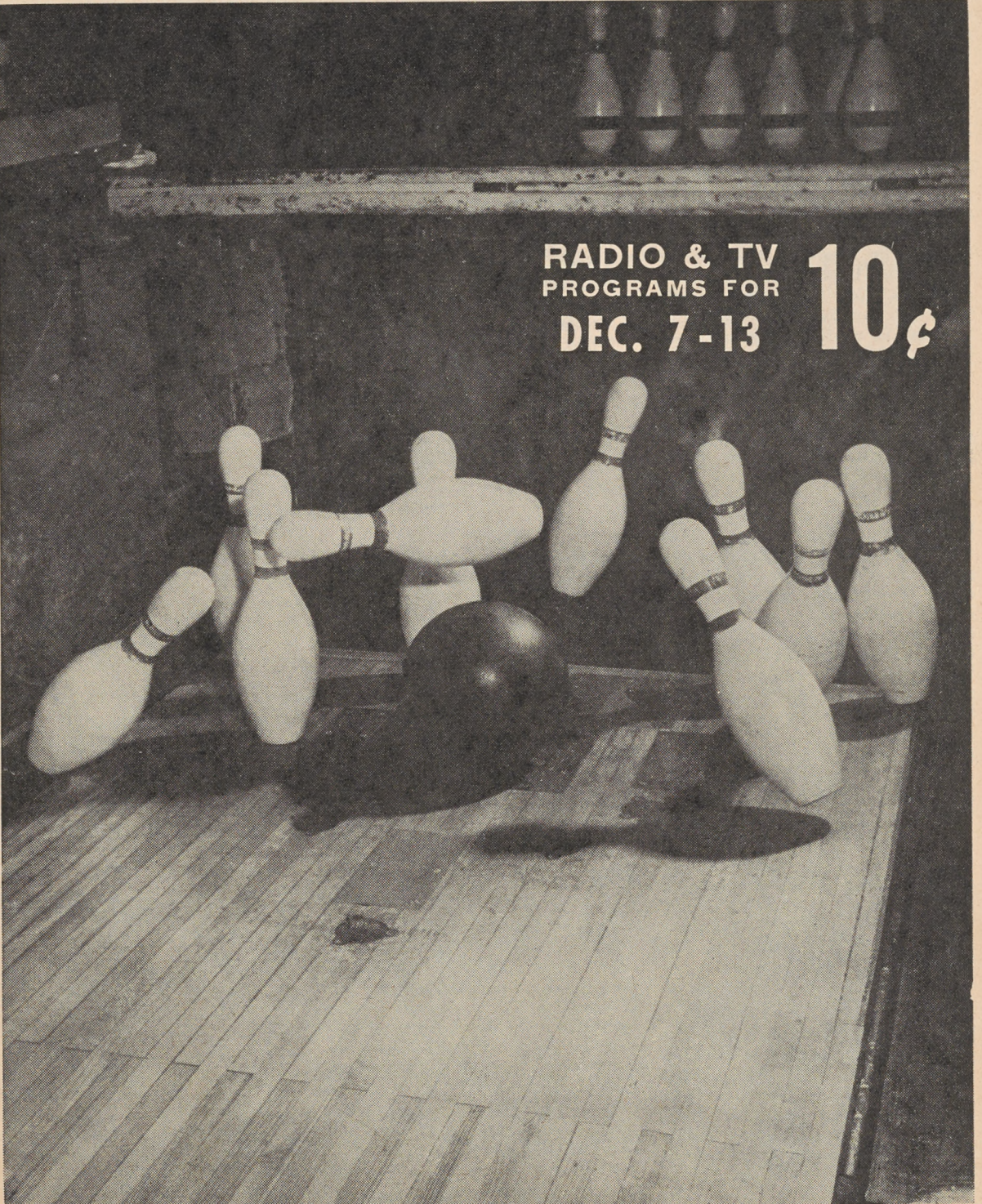
CBC TIMES

Issued Nov. 28 at Winnipeg by the CBC

Vol. XI, No. 49

RADIO & TV
PROGRAMS FOR
DEC. 7-13

10¢



ON TELEVISION—WORLD CHAMPIONSHIP BOWLING (See Page 10)

This Is Your Music

• I had the pleasure of taking in "This Is Your Music," on the evening of the 19th, from your station. Believe me, it is a real treat to listen to such wonderful singing. We get far too much of the "tin-can" music and the silly songs that are called the hit of today. The old songs never die and are really worth listening to. Please keep up the good work.—C.C., Ste. Agathe, Manitoba.

* * *

New York Philharmonic

• I wish to protest your treatment of the New York Philharmonic broadcasts. Last week it was "already in progress" after the hockey game—then it was cut off before the concert finished for the program "Polka Party." I am ill; and for the past two years the New York Philharmonic broadcasts have been the highlight of the week for me. This program should be treated with the dignity it deserves and should be scheduled at a time when it can be heard in its entirety. I have learned to expect good taste from your CBC station; but you are not showing it in this instance.—E. G., Brinsmade, N. Dakota.

* * *

Song Album

• I do hope we are going to hear more of Dr. Lucien Kamienski's music. The program presented Tuesday, November 20, at 8:15 p.m. (15 minutes and much too short!) was delightful. Have you anything more of this? It is such a pleasure to hear something quite new, quite different, and quite beautiful! Let's have more of his works please.—A CBC Winnipeg Fan.

* * *

CBWT Programs

• Would you please advise me as to why the TV programs are getting more "corny" as time goes on. There are still a few good programs, but they are not as good as they were two or three years ago. There are too many long-haired musicals, such as "Kiss Me Kate." Spy stories, westerns, or any dramas with action, appeal to most people.—A. J., Graysville, Man.

• The recent interview on "Explorations," called *Men at the Top* was indeed, tops. Our only complaint is that such shows reach us so late in the evening! Couldn't you cut down on adult westerns and crime detection programs and give us a little more of such programs as *Close-Up*, *Press Conference* and *Explorations*—T. A., Taber, Alberta.

From Our Mail Bag

Readers' comments on all matters pertaining to programs and programming are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

CBC Folio

• I would like to express my appreciation of the CBC's Folio presentation, "Anne of Green Gables." It was good wholesome entertainment.—A. M., Winnipeg.

* * *

Too Sour

• In listening to this program—*Sweet 'n' Sour*, Methinks a pot-pourri—gone sour. While eerie voice of ghosts from out the past Shriek in dismay "O Tempora! O Mores, Let dissonance avant, And piquancy in song be heard, Rhythical with true symphonies blend."

—W. G. O'Gorman, Calgary.

* * *

"The Man Who Caught Bullets"

• This play, and the quality of the acting, properties, etc., is surely definite proof that Canada is not lacking in what it takes to provide tops in entertainment.—E. L. F., St. Catharines, Ont.

• . . . An excellent play. However, the amateurish way in which it was presented did not do justice to either Mr. Moore or the few competent actors involved. An infantry brigade is not operated in that fashion, nor are the soldiers as unutterably scruffy as you so blithely portrayed.—J. R. F., Calgary.

* * *

TV—Good or Evil Influence?

• At a recent Parent-Teacher Association meeting a discussion was held on the influence for good or evil of television. The consensus of opinion was that TV does more good than harm in the home. A significant number reported that the CBC programs were to be preferred to the American ones, and most frequent mention was made of such programs as "Explorations" and "Close-Up."—E.J.C., Toronto.

• I think TV is a very educational medium and has done wonders to

enlighten many people who knew about nothing except their own small circle.—Mrs. P. S., Hull, P.Q.

* * *

From U.S. Listeners

• I would like to let you know your radio programs are very interesting and entertaining, much more so than we have here in America. "Foot-loose" and "University of the Air." I appreciated most of all.—L. E. Altmar, N.Y.

• . . . I refer to the production "Men Don't Make Passes." This clean, "folksy" twist given to an old theme was, in my opinion, exceedingly well directed and staged.—R.W.S., Glendora, Cal.

• We regret having missed the first two in your series "Encounter" ("GM Presents"). Those we saw were refreshingly good. Hope you can get through to us again.—K.E.M., Seattle.

• Having been in the business of drama for the last 10 years (and making a living at it) I believe myself qualified to offer my opinion regarding the three "Encounters" I've seen. These I found beautifully written, directed and presented. Some of the finest live television I've seen in this area.—R. H. O., Canoga Park, California.

• Your "Encounter" has been excellent—please continue. Truly fine storylines, acting and directing.—M. J. H., New York City.

* * *

Football Coverage

• Please accept my thanks for the first-rate camera work in your coverage of the WIFU play-off games. I'm sure the working conditions were something less than ideal.—R. B. G., Ottawa.

* * *

Children's Programs

• Could you please tell me why a program such as "Rope Around the Sun" should be on at such an early hour? All during summer holidays my three children would gather in front of the TV set to watch their idol—Stu Davis. Now I have to pick them up at school to get home in time to see the last few minutes. This program is both educational and entertaining and I think it appeals to school-age children rather than preschool tots. Thank you for the many enjoyable hours you are sending our way via both TV and radio. It is nice

(Please turn to page 26)

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WHERE TO FIND

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HIGHLIGHTS

- ARTHUR MILLER, Pulitzer Prize-winning playwright (and husband of Marilyn Munroe), writes about his "Death of a Salesman" to be premiered on "CBC Folio" this week, on page..... 8
- ELVIS PRESLEY couldn't have received a better reception than Alan Mills did when he went on a whirlwind tour of the prairies recently. The Montreal folk-singer describes the event on page..... 16
- RADIO is more strongly entrenched in the home—and out of it—than ever, since the advent of television. See "The Place of Radio" on page..... 21
- FIRST PERFORMANCE on radio of Aaron Copland's "Orchestral Variations" takes place this Saturday on the New York Philharmonic broadcast. See music notes, page 29

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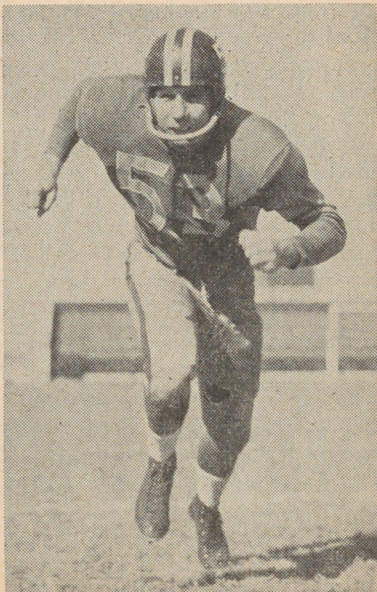
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SHRINE ALL-STAR GAME DECEMBER 6

An offensive and a defensive star who led the Winnipeg Blue Bombers to the W.I.F.U. Championship, will head the Western All-Star team in the Shrine Game on December 6. Herb Gray, defensive end (below), and Leo Lewis, halfback (above), are considered best at their positions in the W.I.F.U. and possibly in the country.

(FULL LIST OF PLAYERS AND STORY ON PAGE 11)



Our TV Affiliates: 4

Television in Lethbridge

*Fourth article in a series of
eleven on prairie television
stations*

By BABS PITT, Promotion Manager,
CJLH-TV, Lethbridge

"The Tower of Entertainment in the Land of the Big Sky"—this is the slogan of CJLH-TV, Lethbridge, and since November 20, 1955, Channel Seven has been a tower of entertainment for the people in southern Alberta, southeastern British Columbia and northern Montana. In addition to the long-range reception made possible by the 171,000-watt signal, three community wire systems in British Columbia, and six translators in northern Montana, pick up and pass on CJLH-TV programming.

CJLH-TV is an international community station that aims to program to the various factions of life in the communities it serves on both sides of the provincial and international border.

Of the ten and a half broadcasting hours a day, an average of two hours a day are "live" productions from the studios of CJLH-TV. Included in the live programming is the overwhelmingly successful children's show *With Georgia*, which, last year, won the Liberty Showmanship Award for the best children's show. This program alone, receives up to two hundred letters a week from far-flung points in Channel Seven's coverage area. CJLH-TV is famed for loyal supporters. When the first "live" network show was carried by the station in the fall of 1957, appreciative fans wrote more than three hundred letters of "thanks" for the World Series telecasts.

The latest programming venture is the afternoon show *Stage Seven*, which blends "live" programming and top-flight movie features into two hours of entertainment. Between acts of the movie, co-hosts Brenda Cordwell and Eric Neville entertain visiting firemen, ladies clubs, celebrities and a variety of other guests.

The originality of the members of CJLH-TV's set designing department has been responsible for rivalling the moneyed network shows in production effects. A weekly fashion show has given viewers sets

ranging from under-water scenes with living fish swimming around the models, to Lethbridge lovelies arriving on the moon from a space ship complete with smoky jet-exhaust.

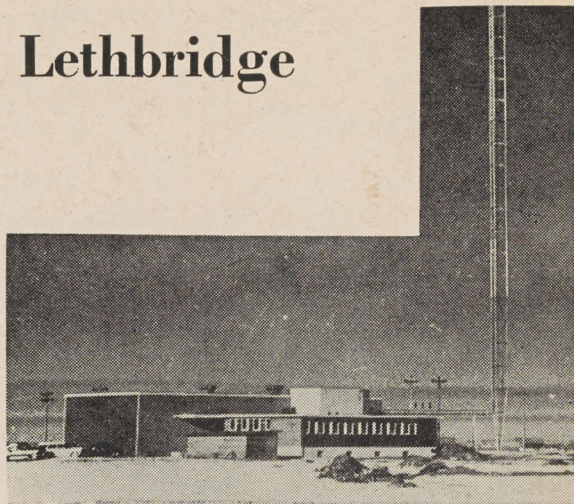
Sports enthusiasts are offered two weekly half-hour shows, *Sportlite Quiz*, and *Sport Review*. *Sportlite Quiz*, a panel show with three experts battling against the clock to answer sport questions submitted by the viewers, has been on the air since the station opened. *Sport Review*, with host Al McCann, is a sport variety show with performing Judo artists, golf pros, and midget boxers, interviews with sport celebrities, and news of sporting events.

Bop and Talk, Channel Seven's teen show, is a half-hour weekly production that gives the Collegiate crowd from the area an opportunity to express their views, publicize their social activities, and dance.

In this area, where farming is so important, *A Look at Agriculture*, with Farm Director Richard Barton, is a highly-rated show. Covering many subjects from crop dusting to food hints for the farm women, Richard Barton and his guests pack fifteen minutes a week with comprehensive information.

Another CJLH-TV children's show, that has invaded the adult world in popularity, is *Spellelevision Challenge*, a weekly half-hour spelling bee with two teams of four grade-seven students competing against each other. The winning teams return each week to take on new challengers. *The Taber Sizzlers*, a team from Taber, Alberta, have defeated seventeen opposing teams from all over the area to win widespread recognition for their spelling skill. In honour of the Sizzlers, the town of Taber made presentations to the team members, and the Chamber of Commerce presented the school with a plaque.

In this part of the country where "green acres turn to gold," much of the (Please turn to page 5)





Keith Christie

Staging a TV Show

*Fourth article in a series by Keith Christie,
Design Director, CBWT, on the work
of his department*

Once the sets for a television program have been designed, constructed and painted it is up to the Staging crew to erect them in the studio. When the basic set is erected, the Properties department dresses it with furniture, pictures, foliage or whatever props are necessary to create a realistic effect. This completed the program area is worked by the stage crew on duty. In some instances there is also a relieving crew required to take down, or "strike," the sets after the telecast is off the air.

The Staging Department at CBWT consists of eight men; three crew leaders, three stagehands, one staging attendant and one warehouse attendant. Lloyd Fox, Gordon Murphy and Don Tomiuk are the three crew leaders who work three crews around the clock. This three-shift idea is a recent staging services innovation and has proved very successful. It provides a night crew between the hours of midnight and dawn to "strike" the sets of the previous evening's shows and erect the sets for the shows to be telecast during the coming day.

It takes from one to two years before an apprentice without pre-

vious staging experience, achieves the necessary qualifications and knowledge of a full-fledged stagehand. A show cannot be "struck" effectively by simply tearing down flats from their predetermined position in the studio. A knowledge of the proper techniques is necessary to effect the speediest and most efficient "striking" of sets. Television through necessity has introduced many new and clever staging devices to the many already standard in movie and stage play production.

Unlike a movie, a TV show has continuous motion and therefore the stage crew must be in a constant mobile attitude from the time the producer calls his first shot until the program signs off. The CBWT Staging Department is very adept at quick set changes required for smooth program continuity within the limiting confines of a small television studio. The boys are proud too of their ability to stay out of the public's eye; in other words, they're not frequently

caught on camera. There are only two reasons for their being caught on camera; either they're "hams" with suppressed desires to be actors or they're just victims of sheer bad luck.

The Staging Attendant has a very interesting and important job. He is the man who selects from stock the set pieces that we have stored away in the warehouse to be used on coming shows. He also has the job of picking up from various areas in the city delicate and priceless pieces of art that add to the artistic merit of our shows. He is forever on the alert for information leading to old grandfather clocks or chaise lounges or any other not-too-easy-to-come-by staging requirement. Most of these things belong in the Properties category but as a Staging Attendant he is ever on the alert for the two areas—Properties Department and the Staging Department.

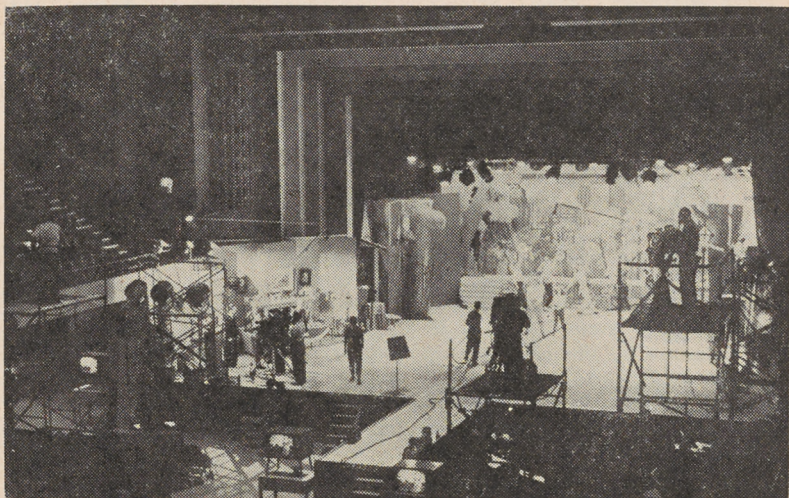
The Warehouse Attendant is the man who takes apart obsolete sets and stores them away for future use. He is also responsible for the cataloging and careful order of our Warehouse Department. It is imperative that the warehouse be highly organized and efficient because television can require at odd times and on the spur-of-the-moment the most unusual set pieces imaginable. Delay in the warehouse could be quite disastrous and costly to a live television production.

TELEVISION IN LETHBRIDGE

(Continued from page 4)

gold has been converted into television sets, opening up a whole new field of entertainment and services to the many small communities, and a successful method of advertising for the merchants.

From its spacious office and studio facilities, considered to be among the most modern in Canada, to the top beacon on the antenna, six hundred and fifty feet in the air, CJLH-TV is, indeed, "The Tower of Entertainment in the Land of the Big Sky."



Typical remote staging set at Winnipeg Civic Auditorium.

TV Network Notes

SUNDAY

Citizens' Forum

First of three panel discussions on unemployment. Topic: "Why Do We Have Unemployment?" Taking part will be George Gathercole, Provincial Economist, Ontario; Warren Main, School of Business Administration, University of Toronto; Anthony Hampson, Burns Brothers and Denton Ltd.; Harry Waisglass, Canadian Research Director, United Steel Workers of America; Douglas Hartle, Department of Economics and Political Science, University of Toronto; Dalton Robertson, Assistant Investment Editor, Financial Post. Chairman: Gordon Hawkins, Canadian Association for Adult Education. From Toronto.

Lassie

"The Artist." Jeff and Porky find a lady-friend for Gramps.

Bob Cummings Show

Comedy series involving a fashion photographer and his secretary. This week—"The Model's Revolt."

Father Knows Best

"Young Love." When Bud strays from his faithful girl-friend, he learns the meaning of trust.

December Bride

Comedy with Spring Byington. Zsa Zsa Gabor helps Lily in an accident prevention campaign.

Showtime

Starring Bob Goulet and Joyce Sullivan, with Howard Cable and his orchestra. Guest is pianist-composer Jule Styne who wrote "Three Coins in the Fountain."

The World's Stage

"The Man the Navy Couldn't Sink"—who walked from Massachusetts to California.

General Motors Presents

"The Delicate Deal," by Caswell Garth, adapted by G. B. Roman. Gerry Conway has an original blackmail scheme. He proposes to sell some letters to Alan Grant, written to himself by Grant's young wife Laura, in exchange for his silence. Not wanting to go to his wife for money, Alan turns to a fool-proof murder plan once confided to him by his solicitor as a practical joke.

Twentieth Century

This week—the Russo-Finnish War, the 105-day war in 1939.

MONDAY

Nursery School Time

Miss Teddy and Hoppy the Bunny have a special guest—a doctor who has come to check on Miss Teddy's sore throat.

Our Miss Brooks

"Stolen Aerial." Connie Brooks locates a TV repairman whose prices seem quite reasonable until she discovers that his take-home pay includes everything he can carry.

P.M. Party

Guests are The Footnotes, a song and dance trio, who join regulars Gordie Tapp, Donna Miller, Rex Loring, Rudy Toth and his orchestra and Daniel the spaniel.

Howdy Doody

Willow is appointed deputy mayor of Doodyville. There is trouble at Mr. Bluster's home when his sister Prunella moves her cactus plants into the house and no one can sit down.

Adventures of Chich

"Mystery Mountain." Chich and Holly investigate when they hear a strange sound coming from the top of the mountain in the middle of the night.

Mickey Mouse Club

"Household Cavalry," a film about the Royal Household Cavalry in London showing preparations for a parade and the Queen taking the salute. Clint and Mac Serial—the boys find themselves aboard the thieves' boat on the way to France. "The Purloined Pup," police dog Pluto comes to the rescue of a kidnapped pup.

The Millionaire

"Norman Conover." A man finds himself in a domestic dilemma when his ex-wife returns after a fourteen-year absence.

Danny Thomas

"Danny and Dinah Shore are Rivals." Professional rivalry develops between singer Dinah Shore and entertainer Danny Williams when Dinah and daughter Melissa pay a visit.

Cannonball

"Pills." Jerry and Mike assist R.C.M.P. officers to track down an unlicensed chemist who is selling deadly "stay-awake" pills to truckers.

Desilu Playhouse

"Silent Thunder," by James Edwards and John McGreevey. John Drew Barrymore and Earl Holliman co-star in this story about a young American Indian who meets prejudice when he tries to settle in a community

of white men. Barrymore is seen as the Indian youth and Holliman plays a young rancher whose bitter hatred threatens to destroy them both.

TUESDAY

Nursery School Time

Maman Fonfon and Dick the Beaver act as nurse and doctor to their sick dolls and Maman shows young viewers how to make a nurse's cap.

Friendly Giant

Friendly visits Rusty and Jerome, reads them another book, and sings Rusty a song.

Gumby

"The Magic Show." Gumby and Pokey the Pony meet Professor Hocus Pocus, a magician.

Whistletown

The Professor threatens to leave forever when Mr. Olsen and Mr. McTavish disagree with his ideas on how to redecorate the toyshop.

Sky King

"One for the Money." Sky King breaks up a counterfeit ring.

Chevy Show

Starring Sid Caesar and guest stars in an hour of music and comedy.

CBC Folio

"Death of a Salesman"—the North American TV premiere of Arthur Miller's play, adapted for TV by Stanley Mann. Willy Loman, an aging salesman suddenly discovers his life has no meaning. Lost in self-doubt, he foresees his wife for another woman. His sons Biff and Happy, learn of his affair but do not understand, and their contempt drives Willy to suicide. Albert Dekker stars as Willy Loman. (See story page 8).

WEDNESDAY

Nursery School Time

Miss Teddy and Hoppy the Bunny cheer up sick children at home. Miss Teddy shows how to decorate paper plates.

Dear Phoebe

"See You in Jail." Lovelorn columnist Peter Lawford finds himself on the way to San Quentin when he gives the wrong answer to a reader's query.

P.M. Party

Guest is David Langstroth, a wood-carver from Willowdale, Ont.

Howdy Doody

Timber Tom and Mr. Mason bring an important visitor to Doodyville. He is anxious to see the firehall, but Prunella has put her plants all over the fire engine.

Rope Around the Sun

Host Stu Davis tells the story of a

tenderfoot who meets up with a bad-man called Two-Gun-Tom. Stu sings "The Buckaroo" and "The Dude in the Ten Gallon Hat."

Danger Is My Business

"Motorcycle Maniac." A professional motorcycle racer shows viewers his world of roaring engines, blow-outs and spills.

Walt Disney Presents

"Elfego—Lawman or Gunman." Elfego Baca quits his job as sheriff of Sorocco County and takes up the study of law. He puts his legal knowledge to work aiding a Mexican rancher, threatened by his neighbors.

Bat Masterson

"A Noose Fits Anybody." Bat turns the tables on a crooked sheriff and frees the brother of a friend, jailed on a fake murder charge.

THURSDAY

Nursery School Time

Maman and Dick the Beaver show how easy it is to make a doctor's kit. Maman tells a story about a little boy who goes to hospital to have his tonsils removed.

Maggie Muggins

Grandmother Frog is going to give a singing recital in the opera house but she discovers that Muncher Moth has made a meal of her elegant singing gown.

Whistletown

It's election day in Whistletown and Mayor Jacques and Wilfred Gentlefella are engaged in a close race for the mayor's office. Host Ross Snetsinger shows how to make Christmas cards.

Woody Woodpecker

Cartoons for children. This week—"Pantry Panic."

Music Makers

Starring Jack Kane and his orchestra with singers Anne Marie Moss of Toronto and Michael Darrow of Edmonton as guests.

The Unforeseen

"The Gentleman from America," by Michael Arlen. An American who does not believe in ghosts is put to the test when two Englishmen wager five hundred pounds that he cannot spend an entire night in a certain bedroom of an old mansion.

Wyatt Earp

"Take Back Your Town." A hoodlum takes over Dodge City while Wyatt Earp is out of town on a case.

Loretta Young Show

"Out of Control." Frank Lovejoy

stars as a newspaperman who launches a bitter editorial campaign against juvenile delinquency and makes a shocking discovery.

Explorations

Third of a four-part series, "Music to See," with Helmut Blume of McGill School of Music as host. The program will examine the music of Chopin. Blume will be assisted by the Festival Singers under the direction of Elmer Iseler.

Playbill

From Winnipeg—"Wolf, Wolf," a play about a hypochondriac woman who hears mysterious bells unheard by other people, by Shirley Say and Lorraine Messenger. Arthur Zigouras, producer. From Winnipeg. (See story page 15).

FRIDAY

Nursery School Time

Miss Teddy and Hoppy the Bunny sing health songs and play games.

Hiram Holiday

"Swiss Titmouse." Hiram Holiday, vacationing in Switzerland, foils a plot to overthrow a child monarch.

P.M. Party

Guest is Bill Barnes, a spelling champion, who has appeared on a number of quiz shows.

Howdy Doody

The mysterious stranger visits the Doodyville firehall and everyone is very worried when he makes a secret telephone call.

Hidden Pages

Beth Gillanders introduces "Asses Ears," a story about King Midas who
(Please turn to page 10)

CBWT, WINNIPEG - Channel 3

SUNDAY Dec. 7

12:40 News

12:45 U.N. Review

1:00 Heritage*

1:30 Country Calendar*

2:00 Citizens' Forum*

2:30 Au Petit Cafe

3:00 En Juens Auteurs

4:00 News Magazine*

4:30 Lassie

5:00 Bob Cummings*

5:30 Father Knows Bst*

6:00 December Bride*

6:30 Showtime*

7:00 Ed Sullivan*

8:00 World's Stage*

8:30 G.M. Presents*

9:30 Twentieth Century

10:00 CBC-TV News*

10:10 Sports Scores*

10:15 This Week*

10:40 Highway Patrol

11:10 Fighting Words

11:40 "Canadian Pacific"

with Randolph Scott

and Jane Wyatt

(1949—TW-F.)

1:00 News and Sign Off

10:30 Meet Lorraine

10:45 San Francisco Beat

11:15 "Down to Earth"

with Rita Hayworth

and Larry Parks

(1947—Columbia)

12:30 News, Sign Off

TUESDAY Dec. 9

1:40 After'n Headlines

1:45 Nursery School*

2:00 Mary Liz Show

2:30 Open House*

3:00 Patti Presents*

3:30 Friendly Giant*

3:45 Gumbo*

4:00 Whistletown*

4:30 Sky King*

5:00 Junior Magazine*

6:00 Spotlight

6:20 News

6:30 Rescue 8

7:00 Front Page Chal.*

7:30 Chevy Show*

8:30 Folio*

10:15 CBC-TV News*

10:30 Saddle Songs*

11:00 Gunsmoke

11:30 "There's a Girl in

My Heart" with

Lee Bowman and

Elyse Knox (1950

—Monogram)

12:45 News, Sign Off

MONDAY Dec. 8

1:40 Headlines

1:45 Nursery School*

2:00 Our Miss Brooks*

2:30 Open House*

3:00 P.M. Party*

3:30 Howdy Doody*

4:00 Follow Me*

4:15 Advs. of Chich*

4:30 Mickey Mouse*

5:00 How About That?

5:30 Busy Fingers

5:45 Movie Museum

6:00 Spotlight

6:20 News

6:30 Provincial Affairs

6:45 Scan*

7:00 The Millionaire*

7:30 Hit Parade*

8:00 Danny Thomas*

8:30 Cannonball*

9:00 Desilu Playhouse*

10:00 CBC-TV News*

10:15 What's New

WEDNESDAY Dec. 10

1:40 After'n Headlines

1:45 Nursery School*

2:00 Dear Phoebe*

2:30 Open House*

3:00 P.M. Party*

3:30 Howdy Doody*

4:00 Rope Around Sun*

4:15 Children's N'reel*

4:30 Danger My Busin*

5:00 Art in Action

5:15 Little Rascals

5:30 Calling all

Children

6:00 Spotlight

6:20 News

6:30 Disney Presents*

7:30 One of a Kind*

8:00 Close-up*

8:30 Bat Masterson*

9:00 To Be Announced*

10:00 CBC-TV News*

10:15 I Spy

10:45 All Star Theatre

11:15 "Underworld After

Dark" with Philip

Reed and Hilary

Brook (1947)

Paramount)

12:45 News, Sign Off

THURSDAY Dec. 11

1:40 After'n Headlines

1:45 Nursery School*

2:00 Mary Liz Show

2:30 Open House*

3:00 Roundabout*

3:30 Maggie Muggins*

3:45 Pieces of Eight*

4:00 Whistletown*

4:30 Woody Woodpeck.*

5:00 Hobby Corner

5:30 Tennessee Ernie

6:00 Spotlight

6:20 News

6:30 Donna Reed

7:00 Music Makers '59*

7:30 The Unforeseen*

8:00 Wyatt Earp*

8:30 Loretta Young*

9:00 Explorations*

9:30 Playbill*

10:00 CBC-TV News*

10:15 Roundtable

10:45 Rifleman

11:15 "King Steps Out"

with Grace Moore

and Franchot Tone

(1936—Columbia)

12:30 News, Sign Off

FRIDAY Dec. 12

1:40 After'n Headlines

1:45 Nursery School*

2:00 Hiram Holiday*

2:30 Open House*

3:00 P.M. Party*

3:30 Howdy Doody*

4:00 Hidden Pages*

4:30 Mighty Mouse*

5:00 Discoveries

5:15 Candid Eye

5:45 Farm Roundup

6:00 Spotlight

6:20 News

6:30 Leave It to Beaver

7:00 Here's Duffy*

7:30 Plouffe Family*

8:00 Oldsmobile Show*

8:30 Country Hoedown*

9:00 Cavalcade of Spt.*

10:00 CBC-TV News*

10:15 To Be Announced

10:45 How to Marry a

Millionaire

11:15 Geo. Sanders Theat.

11:45 "Men Against

Speed" with Mona

Freeman and Farley

Granger

12:45 News, Sign Off

SATURDAY Dec. 13

12:30 Pepe le Cowboy

1:00 Riviere Perdue

1:30 Pepinot

2:00 Music Hall

3:00 Horse Opera

"Romance of the

West" with Eddie

Dean

4:00 Zorro*

4:30 Rin Tin Tin*

5:00 From Ski to Sea*

5:30 Mr. Fix-It*

5:45 News, Weather

6:00 Ivanhoe*

6:30 Saturday Date*

7:00 Perry Como*

8:00 N.H.L. Hockey*

"Detroit at

Montreal"

9:30 Naked City*

10:00 CBC-TV News*

10:10 Sports Scores*

10:15 Juliette

10:35 It's a Great Life

11:05 "Blue Veil" with

Jane Wyman and

Charles Laughton

(1951—RKO)

12:45 Wrestling

1:45 News, Sign Off

Tuesday on "Folio"

"Death of a Salesman"

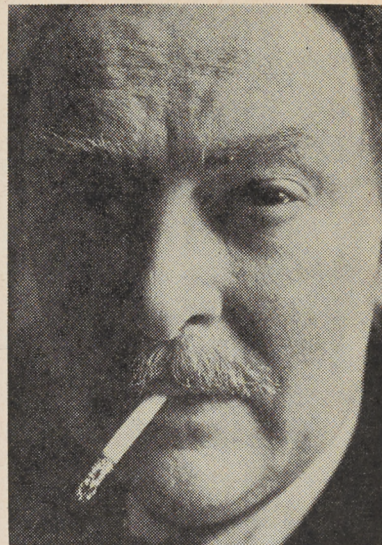
The author of the Pulitzer Prize-winning play, to receive its North American TV premiere this week, discusses some "opinions and images"

by ARTHUR MILLER

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A great deal has been said and written about what *Death of a Salesman* is supposed to signify, both psychologically and from the socio-political viewpoints. For instance, in one periodical of the far Right it was called a "time bomb expertly placed under the edifice of Americanism," while the Daily Worker reviewer thought it entirely decadent. In Catholic Spain it ran longer than any modern play

and it has been refused production in Russia but not, from time to time, in certain satellite countries, depending on the direction and velocity of the wind. The Spanish press, thoroughly controlled by Catholic orthodoxy, regarded the play as commendable proof of the spirit's death where there is no God. In America, even as it was being cannonaded as a piece of Communist propaganda, two of the



ALBERT DEKKER

stars as Willy Loman in "Death of a Salesman" this Tuesday on "Folio."

largest manufacturing corporations in the country invited me to address their sales organizations in conventions assembled, while the road company was here and there picketed by the Catholic War Veterans and the American Legion. It made only a fair impression in London, but in the area of the Norwegian Arctic Circle fishermen whose only contact with civilization was the radio and the occasional visit of the government boat insisted on seeing it night after night—the same few people—believing it to be some kind of religious rite. One organization of salesmen raised me up nearly to patron-sainthood, and another, a national sales managers' group, complained that the difficulty of recruiting salesmen was directly traceable to the play. When the movie was made, the producing company got so frightened it produced a sort of trailer to be shown before the picture, a documentary short film which demonstrated how exceptional Willy Loman was; how necessary selling is to the economy; how secure the salesman's life really is; how idiotic, in short, was the feature film they had just spent more than a million dollars to produce. Fright does odd things to people.

On the psychological front the play spawned a small hill of doctoral theses explaining its Freudian

CJLH-TV, LETHBRIDGE – Channel 7

SUNDAY Dec. 7

12:00 Sound of Seven
1:00 Heritage
1:30 Good Life Theatre
2:00 Citizens' Forum
2:30 Country Calendar*
3:00 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century
5:30 Lassie
6:00 Cisco Kid
6:30 How to Marry a Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 December Bride*
8:30 Showtime*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores

MONDAY Dec. 8

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Grand Ole Opry
6:00 Children's Films*
6:30 News, Weather
6:45 A Look at Agriculture
7:00 Grand Ole Opry
7:30 Victory at Sea
8:00 Tennessee Ernie
8:30 Highway Patrol
9:00 The Millionaire*
9:30 Hit Parade*

TUESDAY Dec. 9

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's Secret Journal*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 Nation's Business
7:00 Taber TV Chall'ge
7:30 Liberace
8:00 Gunsmoke
8:30 The Honeymooners
9:00 Front Page Chal.*
9:30 Chevy Show*
10:30 Folio*
12:15 CBC-TV News*
12:30 Late Weather, Sports

WEDNESDAY Dec. 10

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody*
6:00 Children's Films
6:30 News, Weather

6:45 Santa's Workshop
7:00 Dr. Christian
7:30 One of a Kind*
8:00 To Be Announced
9:00 Walt Disney Presents*
10:00 To Be Announced
11:00 Bat Masterson*
11:30 Close-up*
12:00 CBC-TV News*
12:10 Late Weather, Spts

THURSDAY Dec. 11

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Fairbanks Presents*
4:30 Open House*
5:00 Georgia
5:30 Woody Woodpecker
6:00 Whistletown
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sports Review
7:30 Leave It to Beaver
8:00 San Francisco Beat
8:30 Whirlybirds
9:00 Music Makers '59*
9:30 The Unforeseen*
10:00 Wyatt Earp*
10:30 Loretta Young*
11:00 Premiere Performance
12:00 CBC-TV News*
12:15 Late Weather, Spts

FRIDAY Dec. 12

1:00 Sound of Seven
2:00 Two o'Clock Report

2:10 Stage Seven
4:00 Hiram Holiday*
4:30 Open House*
5:00 P.M. Party*
5:30 Mighty Mouse*
6:00 Hidden Pages*
6:30 News, Weather
7:00 Bop and Talk
7:30 Rifleman
8:00 Cavalcade Sports*
9:00 Sportlite Quiz
9:30 I Spy
10:00 Here's Duffy*
10:30 Plouffe Family*
11:00 Oldsmobile Show*
11:30 Country Hoedown*
12:00 CBC-TV News*
12:15 Late Weather, Spts

SATURDAY Dec. 13

2:30 Sound of Seven
3:30 Candid Eye
4:00 Here and There
4:30 Premiere Performance
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey* "Detroit at Montreal"
8:30 Red Skelton
9:00 Perry Como*
9:30 Naked City*
10:30 Saturday Date*
11:00 Enerson's Showcase
12:00 CBC-TV News*
12:10 Enerson's Showcase
(continued)

To save turning pages—clip local listings and attach them over CBW listings on page 7.

symbolism, and there were innumerable letters asking if I was aware that the fountain pen which Biff steals is a phallic symbol. Some, on the other hand, felt it was merely a fountain pen and dismissed the whole play. I received visits from men over sixty from as far away as California who had come across the country to have me write the stories of their lives, because the story of Willy Loman was exactly like theirs. The letters from women made it clear that the central character of the play was Linda; sons saw the entire action revolving around Biff or Happy, and fathers wanted advice, in effect, on how to avoid patricide. Probably the most succinct reaction to the play was voiced by a man who, on leaving the theatre, said, "I always said that New England territory was no damned good." This, at least, was a fact.

That I have and had not the slightest interest in the selling profession is probably unbelievable to most people, and I very early gave up trying even to say so. And when asked what Willy was selling, what was in his bags, I could only reply, "Himself." I was trying neither to condemn a profession nor particularly to improve it, and, I will admit, I was little better than ignorant of Freud's teachings when I wrote it. There was no attempt to bring down the American edifice nor to raise it higher, to show up family relations or to cure the ills afflicting that inevitable institution. The truth, at least of my aim—which is all I can speak of authoritatively—is much simpler and more complex.

The play grew from simple images. From a little frame house on a street of little frame houses, which had once been loud with the noise of growing boys, and then was empty and silent and finally occupied by strangers. Strangers who could not know with what conquistadorial joy Willy and his boys had once re-shingled the roof. Now it was quiet in the house, and the wrong people in the beds.

It grew from images of futility—the cavernous Sunday afternoons polishing the car. Where is that car now? And the chamois cloths care-

fully washed and put to dry, where are the chamois cloths?

And the endless, convoluted discussions, wonderments, arguments, belittlements, encouragements, fiery resolutions, abdications, returns, partings, voyages out and voyages back, tremendous opportunities and small, squeaking denouements—and all in the kitchen now occupied by strangers who cannot hear what the walls are saying.

The image of aging and so many of your friends already gone and strangers in the seats of the mighty who do not know you or your triumphs or your incredible value.

The image of the son's hard, public eye upon you, no longer swept by your myth, no longer rousable from his separateness, no longer knowing you have lived for him and have wept for him.

The image of ferocity when love has turned to something else and yet is there, is somewhere in the room if one could only find it.

The image of people turning into strangers who only evaluate one another.

Above all, perhaps the image of a need greater than hunger or sex or thirst, a need to leave a thumbprint somewhere on the world. A need for immortality, and by admitting it, the knowing that one has carefully inscribed one's name on a cake of ice on a hot July day.

CAST

Willy Loman	Albert Dekker
Biff Loman	Leslie Nielsen
Happy Loman	George Carron
Linda Loman	Amelia Hall
Bernard	John Sullivan
Uncle Ben	Robert Christie
Charley	Douglas Master
The Woman	Aino Pirskanen
Howard Wagner	Larry Reynolds

Settings by Rudy Dorn
Produced by Silvio Narizzano

CHAT-TV, MEDICINE HAT - Channel 6

SUNDAY Dec. 7

12:30 Good Life Theatre
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage
4:00 Twentieth Century
4:30 The Christophers
5:00 News Magazine*
5:30 Tennessee Ernie
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 The Living Word
11:30 News, Sports, Weather

MONDAY Dec. 8

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Beulah
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*

9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 J. Arthur Rank
12:45 News, Weather, Spt

TUESDAY Dec. 9

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumbly*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:30 News, Sports, Weather

WEDNESDAY Dec. 10

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News
5:30 Cowboy G-Man
6:00 Jonathibert
6:30 Sheriff of Cochise

7:00 News, Weather, Sports
7:30 One of a Kind*
8:00 To Be Announced*
9:00 Rifleman
9:30 Casey Jones
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 Wrestling
12:20 News, Weather, Spt

THURSDAY Dec. 11

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 The Honeymooners
10:30 Medie
11:00 CBC-TV News*
11:15 Viewpoint
11:20 All Star Golf
12:20 News, Weather, Spt

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2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
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5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 The Honeymooners
10:30 Medie
11:00 CBC-TV News*
11:15 Viewpoint
11:20 All Star Golf
12:20 News, Weather, Spt

THURSDAY Dec. 11

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
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THURSDAY Dec. 11

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7:10 Weather
7:20 Sportsbook
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8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 The Honeymooners
10:30 Medie
11:00 CBC-TV News*
11:15 Viewpoint
11:20 All Star Golf
12:20 News, Weather, Spt

THURSDAY Dec. 11

TV NETWORK NOTES

(Continued from page 7)

suffers a horrible fate when he scorns the god of music.

Here's Duffy

Jack Duffy's guests are comedian Jimmy Komac, who appeared in the stage and film version of "Damn Yankees," and singer Carol Starkman.

Country Hoedown

Guests are singer Johnny Six and Johnny Davidson's Canadian Hoedowners, a square-dance group.

Cavalcade of Sport

World Invitational Match Game Bowling Championship. America's top men and women bowlers compete for prizes totalling more than \$30,000. Defending champions are Don Carter of St. Louis and Mrs. Marion Ladewig of Grand Rapids, Michigan. From Chicago Coliseum.

SATURDAY**Zorro**

"Flag of Truce." A flag of truce nearly becomes a death shroud for a

hot-headed rebel, until Zorro springs a cruel trap.

Rin Tin Tin

"The Frame-Up." Rusty and Corporal Boone set out to clear the name of an army captain accused of robbery and murder.

Mr. Fix-It

Host Peter Whittall shows how to build simple toys for Christmas gifts. Also, how to build a Christmas tree stand, and light a tree.

Ivanhoe

"Whipping Boy." Ivanhoe comes to the aid of the serfs when a nobleman plans to steal their farmland.

N.H.L. Game

Detroit Red Wings meet the Montreal Canadiens.

Naked City

"The Other Face of Goodness." A warped young man becomes obsessed with a series of grisly killings which have plagued New York City.

Championship Bowling

Bowling enthusiasts who've sought more television coverage of their favourite sport will have an opportunity to view the United States Men's and Women's Invitational Championships on Friday, December 12, on the CBC-TV network. The Bowling Championship will be telecast on *Cavalcade of Sports*, replacing boxing for this one week only. Since the bowling will run a full hour there will also be no Jim Coleman Show.

America's top men and women bowlers will be competing for prizes totalling more than \$30,000. Don Carter of St. Louis, Missouri, and Mrs. Marion Ladewig of Grand Rapids, Michigan, will defend the championships they won this year. The competition will be telecast from the Chicago Coliseum.

CKCK-TV, REGINA - Channel 2**SUNDAY
Dec. 7**

12:30 This Is the Life
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 The Westerner
2:30 Zero—1960
3:00 Citizens' Forum
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 Tennessee Ernie
5:30 News, Sports, Weather
6:00 Bob Cummings*
6:30 Father Knows Bst*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Walt's Workshop
11:00 CBC-TV News*
11:10 Sports
11:15 Weather, News, Spt
11:30 All Star Golf

**MONDAY
Dec. 8**

12:50 Quiet Time
1:05 Re-Cap
1:15 Matinee
2:40 Today
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chich*
5:30 Cisco Kid
6:00 Nation's Business
6:15 Topic
6:30 News
6:40 Sports
6:55 Weather
7:00 Sheriff of Cochise
7:30 Dr. Christian
8:00 The Millionaire*

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather, News, Spt

**TUESDAY
Dec. 9**

12:50 Quiet Time
1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Joy Perkins Show
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Supper Club
6:10 Movie Museum
6:30 News
6:40 Sports
6:50 Weather
7:00 I Love Lucy
7:30 Mark Saber
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Follo*
11:15 CBC-TV News*
11:30 Weather, News, Sports
11:45 How to Marry a Millionaire

**WEDNESDAY
Dec. 10**

12:50 Quiet Time
1:05 Re-Cap
1:15 Feature Matinee
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Rops Around Sun*
5:15 Children's Newsrel*
5:30 Looney Tunes
6:00 Supper Club

6:30 News
6:40 Sports
6:55 Weather
7:00 Rifleman*
7:30 One of a Kind*
8:00 To Be Announced*
9:00 Walt Disney Presents*
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Wrestling

**THURSDAY
Dec. 11**

12:50 Quiet Time
1:00 Re-Cap
1:10 Matinee
2:40 Today
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Joy Perkins Show
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Ray Little Show
7:30 Donna Reed*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Naked City
10:30 Liberate
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Thursday Theatre "Golden Boy"

**FRIDAY
Dec. 12**

12:50 Quiet Time
1:00 Re-Cap
1:10 Matinee
2:40 Today

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Gunsmoke
7:30 Leave It to Beaver*
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Weather News, Spt
11:30 Premier Performance "Magic Brew"

**SATURDAY
Dec. 13**

3:30 Western Theatre
4:30 The Den
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Mr. Fix-It*
6:15 CCF Telecast
6:30 News
6:40 Sports
6:55 Weather
7:00 N.H.L. Hockey* "Detroit at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Come*
10:30 San Francisco Beat
11:00 CBC-TV News*
11:10 Sports
11:15 Juliette*
11:35 Sat. Night Movie "It Happened in Flatbush"

Mary Liz Show

(CBWT—Dec. 9 and 11)

On Tuesday, the *Mary Liz Show* will mark the tenth anniversary of the signing of the Universal Declaration of Human Rights. The President of the Manitoba United Nations Society, Mrs. Gordon E. Konantz will outline plans in which the anniversary will be marked in this province. Another guest on Tuesday, will be Mrs. L. V. Hack who will show some of the work done by Chinese refugees in Hong Kong; and Mrs. E. H. Crawford will continue her sewing series with the emphasis on decorative motifs for easy-to-make gifts.

Mink for milady will be featured on the Thursday show, when well-known mink expert Russ S. Gregory traces the luxurious fur from the ranch to the salon. Mrs. E. Cooper offers a preview of the Doll's Clothes Sale presented by the Y's Menettes; and in the kitchen, Frances MacKay has advice on the care, stuffing and cooking of the Christmas turkey.

Mary Elizabeth Bayer and Bill Guest are hosts for the *Mary Liz Show* seen on Tuesdays and Thursdays at 2:00 p.m. on CBWT.

Here Are Your All-Star Teams

Shrine game goes to all stations on December 6 at 11:30 a.m. in Manitoba, 10:30 a.m. in Saskatchewan and Alberta

A total of nineteen members of the Hamilton Tiger-Cats and Winnipeg Blue Bombers will renew their Grey Cup hostilities in the Shrine All-Star game Saturday, December 6. The game will be played in Hamilton's Civic Stadium and will be televised on the full network commencing at 11:30 a.m. CST (10:30 a.m. MST).

Hamilton placed six men on the East defensive squad and five on the offensive team while the Blue Bombers placed three on the West offence and five on the defence.

Two import veterans who have met frequently in previous Grey Cup action are expected to quarterback the Western and Eastern teams in the fourth annual All-Star game. Edmonton's Jackie Parker, if he's healthy enough to play, will be assisted by Frank Tripucka of Saskatchewan, while Sam Etcheverry will share the Eastern duties with Hamilton's Bernie Faloney.

Following is a list of the players selected to the All-Star teams. There will however be replacements by game time due to injuries and players having other commitments on December 6. Jim Trimble and Bud Grant will handle the All-Stars and be able to draw from a pool of "honourable mentions" for any extra players or replacements.

Prediction: The Western Division had better balance than the Eastern where Hamilton had a huge margin and should present a deeper and more versatile All-Star game. In spite of the fact that the game will be played in Hamilton's Civic Stadium, look for a narrow Western victory.—Dennis O'Neill.

Western offence—Quarterbacks: Jackie Parker, Edmonton, Frank Tripucka, Saskatchewan; halfbacks: Leo Lewis, Winnipeg, Jack Hill, Saskatchewan, Johnny Bright, Edmonton; fullback: Cookie Gilchrist, Saskatchewan; punter: Vic Chapman, B.C.; centre: George Druyman, Winnipeg; guards: Harry Langford, Calgary, Cornell Piper, Winnipeg; tackles: Don Luzzi, Calgary, Roger Nelson, Edmonton; ends: Ken Carpenter, Saskatchewan, Ernie Warlick, Calgary.

Western Defence—Ends: Herb Gray, Winnipeg, Art Scullion, Calgary; tackles: Buddy Tinsley, Winnipeg, Chuck Quilter, B.C.; middle guard: Steve Patrick, Winnipeg; linebackers: Ted Tully, Edmonton, Dave Burkholder, Winnipeg, Gord Rowland, Winnipeg, Rollie Miles, Edmonton; halves: Harry Lunn, Saskatchewan, Larry Isbell, Saskatchewan; safety: Oscar Kruger, Edmonton.

Eastern Offence—Quarterbacks: Sam Etcheverry, Montreal, Bernie Faloney, Hamilton; halfbacks: Joel Wells, Montreal, Ron Howell, Hamilton, Dick Shatto, Toronto; fullback: Gerry MacDougall, Hamilton; punter: Cam Fraser, Hamilton; centre, Norm Stoneburgh, Toronto; guards: Jacki Simpson, Montreal, Hardiman Cureton, Ottawa; tackles: John Barrow, Hamilton, Dick Fouts, Toronto; ends: Paul Dekker, Hamilton, Red O'Quinn, Montreal.

Eastern Defence—Ends: Pete Neumann, Hamilton, Doug McNichol, Montreal; tackles: Giles Archambault, Ottawa, Milt Graham, Ottawa; middle guard: Vince Scott, Hamilton; linebackers: Tom Hugo, Montreal, Tony Curcillo, Hamilton, Harry Lampman, Hamilton, Bill Sowalski, Ottawa; halves: Eddie Macon, Hamilton, Bill Bewley, Montreal; safety: Bob Simpson, Ottawa.

CHCA-TV, RED DEER - Channel 6

SUNDAY Dec. 7

12:15 U.N. Review*
12:30 Good Life Theatre
1:00 Guilty or Not Guilty
1:30 Official Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Oral Roberts
4:00 Bank of Knowledge
4:30 Rural Ramblings
5:00 Cisco Kid
5:30 TV Travelogue
6:00 Dr. Christian
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Weekend Review
8:30 This Is the Life
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Headlines*
11:15 This Week*

MONDAY Dec. 8

11:45 Late Breakfast
12:40 News, Sports, Weather
1:00 Farm News
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Under the Christmas Tree
6:00 Movie Review
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Living Word
7:15 Film
7:30 Party Time
8:00 The Millionaire*
8:30 Hit Parade*

9:00 Danny Thomas*
9:30 Cannonball*
10:00 Official Detective
10:30 Candid Eye
11:00 CBC-TV News*
11:15 News Summary
11:20 Sports Headlines
11:30 Starlight Theatre

TUESDAY Dec. 9

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Under the Christmas Tree
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:40 Weatherman
6:45 News Desk
6:55 Market Reports
7:00 Corliss Archer
7:30 Film
7:40 Fashions
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:20 News, Sports, Weather
11:30 Wrestling

WEDNESDAY Dec. 10

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*

5:00 Rope Around Sun*
5:15 Children's Newsr'l*
5:30 Thru the Porthole
5:45 Under the Christmas Tree
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Mr. Dist. Attorney
7:30 Jenkins Theatre
8:00 To Be Announced
9:00 Fashions
9:17 Film
9:30 Film
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Late Night Sum'ry, News, Sports
11:25 Starlight Theatre

THURSDAY Dec. 11

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Muggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpeck'r*
6:00 Over Back Fence
6:25 Cent. Alta. Movies
6:30 Sportlite
6:35 Weatherman
6:40 Swap Corner
6:45 News Desk
6:55 Market Reports
7:00 Highway Patrol
7:30 Western Jamboree
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Favourite Story
9:30 Fashion Show
9:45 Film
10:00 Explorations*
10:30 Playbill*
11:00 CBC-TV News*
11:15 Late Night Sum'ry, News, Spt., W'ther
11:25 All Star Golf

FRIDAY Dec. 12

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Big Story
7:30 Jenkins Theatre
8:55 Fashions for Men and Boys
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Late Night Sum'ry, News, Sports
11:25 Starlight Theatre

SATURDAY Dec. 13

5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Teen Time
6:30 Weatherman
6:35 News Desk
6:45 Harry Binning Show
7:00 N.H.L. Hockey* "Detroit at Montreal"
8:30 Tennessee Ernie
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Minister's Study
11:25 Starlight Theatre

COMMENT

On local television and private radio

One doesn't often get a chance, as critic, to say something nice about private radio stations, so it has been a joy to welcome to the ranks of private broadcasters a small station in Altona, Manitoba—CFAM, which plays fine music most of the day and night and which has already gathered a large audience of refugees from vulgarity and noise.

This station carries advertising, of course, but the strange little messages are presented with such a mixture of quietness, economy, and naivete, that the effect of them is almost innocent. There is no terrifying Joel Aldridge glibness or confidence in their delivery. In fact nearly everyone stumbles at

CFAM. Further, the advertisements are entirely separated from the important programs.

It is true that most of the music from this station is recorded, and that does nothing for Canadian artists except make them envious, but the taste involved certainly does a lot for Manitoban self-respect. It only needed a thing like this to make a lot of people feel that they had been misrepresented as a highbrow minority, that they had been captured and put upon by the policy of stations which were always claiming to be the voice of the Red River Valley or something when they were only one voice, usually unpleasant, calling us brother and phoning our wives. What an impertinent presumption it was for these stations to make us feel so different and anti-social just because we hated them! It is worthy of note therefore that

a small signal in a small town in Southern Manitoba can give us back some balanced sense of our provincial identity.

The other local item that I'd like to mention is in television. As part of the activity associated with a new season and a new conductor of the Winnipeg Symphony Orchestra, a half-hour telecast of a rehearsal of the orchestra was produced on September 17. To my knowledge it wasn't seen anywhere else, yet it too has a certain significance nationally because of the contrast between a piece of this kind and all the network shows from Winnipeg that make *you* feel derisive and that make *us* feel ashamed.

This orchestral rehearsal was in the nature of propaganda I suppose—to sell more tickets to the concerts—but in effect it was simple truth; that is, it looked and sounded like a real rehearsal by a lot of talented people who weren't knocking themselves out trying to become stars on television. There were no romantic camera tricks. No doubt because of the camera the players were a little more frozen in their respect for the conductor than would ever be the case again, but Mr. Feldbrill conducted the rehearsed passages and analyzed them with intelligence and engaging clarity.

Altogether, this was the most dignified and sensible of all the Winnipeg telecasts I have seen. My only regret is that it was not seen by you in other places—you who have been the subject over the months and years to so many mediocrities and inanities from Winnipeg that you must indeed have a very funny idea of us. This symphony rehearsal proved that Winnipeg can be sensible, direct and civilized after all, although the presence of at least one easterner, Victor Feldbrill, had a lot to do with it.

A local though nationally unseen telecast, therefore, and the work of a small Manitoba radio station were two things in the last month which tended to restore to us our sense of a respectable identity, rescued from the hucksters and the mire.—Chester Duncan, on "Critical Speaking."

CJFB-TV, SWIFT CURRENT – Channel 5

SUNDAY Dec. 7

12:15 U.N. Review*
12:30 Good Life Theatre
1:00 Guilty or Not Guilty*
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage*
4:00 Oral Roberts
4:30 National and Local News
4:40 WeatherScope
4:45 Sports
5:00 News Magazine*
5:30 Candid Eye
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports*

MONDAY Dec. 8

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advs. of Chich*
6:00 Variety
6:30 National and Local News
6:40 WeatherScope
6:45 Sports
7:00 TV Reader's Digest
7:30 Star and the Story
8:00 The Millionaire*

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Medic
10:30 Faith for Today
11:00 CBC-TV News*
11:10 Nite Beat
11:15 Night Editor

TUESDAY Dec. 9

2:45 Nursery School*
3:00 Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 The Christophers
6:00 Variety
6:30 National and Local News

6:40 WeatherScope
6:45 Sports
6:50 Frontier Trails
7:00 Tales Texas Rangers
7:30 My Hero
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:30 Night Editor

WEDNESDAY Dec. 10

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsr.*
5:30 To Be Announced

6:00 Variety
6:30 National and Local News
6:40 WeatherScope
6:45 Sports
7:00 Ranch Party
7:30 One of a Kind*
8:00 To Be Announced*
9:00 Disney Presents*
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Night Editor

THURSDAY Dec. 11

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 To Be Announced
6:00 Variety
6:30 News
6:40 WeatherScope
6:45 Sports
7:00 Headlines on Para.
7:15 Wonders of the Wild
7:30 Topper
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Tennessee Ernie
10:00 Explorations*
10:30 Playbill*
11:00 CBC-TV News*
11:15 Night Editor

FRIDAY Dec. 12

2:45 Nursery School*

3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Huddle
6:30 News
6:40 WeatherScope
6:45 Sports
7:00 Star Performance
7:30 Wrestling
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Movie Museum
11:30 Movie Night

SATURDAY Dec. 13

4:00 To Be Announced
4:30 Western Theatre
5:30 Saturday Date*
6:00 Here and There*
6:30 News
6:40 Weather
6:45 Sports
7:00 N.H.L. Hockey*
"Detroit at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Night Editor
11:45 Family Theatre

*Asterisks indicate network programs. Notes are on pages 6 and 7.

Meet Your N.H.L. Stars

Third in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.



3. Doug Harvey

While many hockey experts argue the relative merits of forwards Gordie Howe, Maurice Richard, Andy Bathgate and Jean Beliveau there is general agreement that Doug Harvey is in a class by himself as a defenceman.

For the past seven years, Harvey has been selected to the First All-Star Team, a feat never before equalled by a defenceman. He has won the James Norris trophy as the NHL's top rearguard for four consecutive years and owns the NHL assist mark for defencemen with 44 in the 1956-57 season.

Harvey gives the impression of laziness on the ice due to his

seemingly effortless style, but he's actually the Canadiens's hardest-working player. In addition to his regular stint, Doug plays the point on the great Montreal power play (he is, in fact, its "engineer") and kills off penalties when the Canadiens are a man short.

Although his point total dropped last year from 50 to 41, Doug scored his all-time high of nine goals. His 107 minutes in the penalty box indicates he's one of the roughest, meanest players in the league.

Without him for ten games early in the season, the Canadiens floundered, barely breaking even. Now 34 years of age, Doug has

shown no signs of slowing down. The 5'10", 185-pounder has learned to pace himself and probably has many good years ahead of him; certainly there are many brilliant ones behind him.

Beautiful but Brave

The male swan, called the "cob," stays close to the nest mound, and will defend his female, the pen-swan, with his life. Both birds fight bravely to protect eggs or young, and they are not without weapons. The high arched wings pack a terrific punch; a blow from a swan's wing can easily break the back of a fox, so many a predator hesitates to attack these paired swans who mate for life.—Kerry Wood, on CBC.

CFQC-TV, SASKATOON – Channel 8

SUNDAY Dec. 7

11:45 Sacred Heart
12:00 The Living Word
12:15 U.N. Review*
12:30 Good Life Theatre
1:00 Heritage
1:30 Country Calendar*
2:00 All Star Golf
3:00 Big Story
3:30 Red Skelton
4:00 Twentieth Century
4:30 Lassie
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather, News
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Murray Adaskin
11:00 CBC-TV News*
11:10 Weekend in Sports
11:15 Local and Regional News

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Movie Museum

6:00 Carnival
6:30 Sports, Weather, News
7:00 Three Guesses
7:15 Music Hall Variet.
7:30 One of a Kind*
8:00 To Be Announced*
9:00 Walt Disney Presents*
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Juliette*

1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Football Huddle
6:30 Sports, Weather, News
7:00 Leave It to Beaver*
7:30 Life of Riley
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Headown*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Premiere Perform.

TUESDAY Dec. 9

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Sallytime
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 Carnival
6:30 Sports, Weather, News

7:00 Gunsmoke*
7:30 Mark Sabre
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:30 Local and Regional News
11:40 Wrestling

THURSDAY Dec. 11

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Sallytime
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Carnival
6:30 Sports, Weather, News

7:00 Rifleman*
7:30 Tennessee Ernie*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 How to Marry a Millionaire
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Fireside Theatre

FRIDAY Dec. 12

1:15 Program Previews
11:25 Movietime

MONDAY Dec. 8

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advt. of Chich*
5:30 Careers Unlimited
6:00 Nation's Business
6:15 Carnival
6:30 Sports, Weather, News
7:00 Sheriff of Cochise
7:30 Science Fiction Theatre
8:00 The Millionaire*

WEDNESDAY Dec. 10

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsreel*

For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 20.

Architect of Modern Thought

Igor Stravinsky

(Part of a talk given by Murray Adaskin, professor of music at the University of Saskatchewan, in the CBC Wednesday Night series "Architects of Modern Thought")

Few musicians would deny the enormous influence Stravinsky has had on the music of the 20th century. His early large-scale works have long ago become the text books for composers on the art of orchestration. He created a new concept of rhythmical structure which has already influenced and will continue to influence whole generations of musicians, and per-

haps his greatest achievement has been his capacity to change our taste in music so completely during the past forty or fifty years.

Now the miracle of all this is that we are still blessed with his presence and that we are privileged to witness each new manifestation of his generously-flowing pen.

Stravinsky's father was one of the most celebrated bass-baritones

of his day . . . and the younger Stravinsky became familiar with many of the Russian operas, particularly the works of Moussorgsky and Glinka. At the age of nine he was given piano instruction, and quickly learned to read music . . . and although he made considerable progress as a pianist, his predilection for music was regarded as a sideline. In due course Stravinsky's parents decided that he should study law at the University of St. Petersburg.

Eric Walter White has pointed out that "Stravinsky's failure to profit from special instruction in harmony was to be explained by his innate wish to solve musical problems by his own efforts. On the other hand, he was much attracted by counterpoint, and from the age of 18 began to study it alone, with no other help than an ordinary manual. These self-imposed exercises opened up a wider vista in the domain of musical composition and did more than anything else at this period of his life to stimulate his imagination and desire to compose and to lay the foundations of his future technique."

. . . During the summer of 1902 he told Rimsky-Korsakov of his ambition to become a composer, and played several of his compositions for him. Although Rimsky-Korsakov at first seemed unenthusiastic, he finally suggested that in preparation for private lessons he should first begin studying with one of his advanced students. Stravinsky, though downcast over the lack of enthusiasm shown by the master was nevertheless comforted in the fact that he was to have private lessons. These began in 1903 and lasted until 1906.

Little of his early music shows any of the personal and dynamic qualities which were to materialize later. In listening to his music of that period, one is struck by the likeness of Stravinsky's music to that of any other talented young student-composer who produces nothing more than excellent, though conservatively cautious reproductions of his leading contemporaries' music. In my own teaching experience I have found that, unimportant

CKX-TV, BRANDON - Channel 5

SUNDAY Dec. 7

12:30 Country Calendar*
1:00 Junior Magazine
2:00 Citizens' Forum*
2:30 Heritage
3:00 Twentieth Century
3:30 Lassie
4:00 Bible Drama
4:30 Candid Eye
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre

MONDAY Dec. 8

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Adventures of Chich*
4:30 Looney Tunes
5:00 Western Hour
6:00 Nation's Business
6:15 To Be Announced
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*

9:00 Desilu Playhouse*
10:00 CBC-TV News*
10:15 Farm Digest
10:30 What's New
10:35 Highway Patrol
11:05 Late Movie

TUESDAY Dec. 9

1:45 Nursery School*
2:00 Dr. Hudson's Secret Journal*
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Gumbo*
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Flash Gordon
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Front Page Chall.*
7:30 Chevy Show*
8:30 Smith Lumber Show

9:00 I Love Lucy
9:30 To Be Announced
10:00 Fashions in Furnishings
10:05 The Jewel Box
10:10 What's New
10:15 CBC-TV News*
10:30 Too Pretty to Open
11:00 Late Movie

WEDNESDAY Dec. 10

1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Newsr*

4:30 Danger Is My Business*
5:00 Western Hour
6:00 To Be Announced
6:30 CBX-TV News
7:00 Leave It to Beaver
7:30 One of a Kind*
8:00 Close-up*
8:30 Bat Masterson*
9:00 To Be Announced*
10:00 CBC-TV News*
10:15 Rifleman
10:45 Mr. Fix-It
11:00 Neepawa TV Theatre

THURSDAY Dec. 11

1:45 Nursery School*
2:00 Doug Fairbanks*
2:30 Open House*
3:00 Roundabout*
3:30 Maggie Muggins*
3:45 Pieces of Eight*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Western Hour
6:00 To Be Announced
6:30 CKX-TV News
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Ranch Party
9:30 Science Fiction Th.
10:00 CBC-TV News*
10:15 Fashions on Parade
10:20 Fashions in Footwear
10:30 Tennessee Ernie
11:00 Virden TV Theatre

FRIDAY Dec. 12

1:45 Nursery School*
2:00 Hiram Holiday*

2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Western Hour
6:00 Bank of Knowledge
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Oldsmobile Show*
8:30 Country Hoedown*
9:00 Cavalcade Sports*
10:00 CBC-TV News*
10:15 North American News Roundup
10:30 The Honeymooners
11:00 Too Pretty to Open
11:30 Wrestling

SATURDAY Dec. 13

4:00 Zorro*
4:30 Rin Tin Tin*
5:00 To Be Announced
5:30 Ivanhoe*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey*
"Detroit at Montreal"
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Roundup
10:15 Life with Elizabeth
10:45 Red Skelton
11:15 Late Movie

For information on network programs
see pages 6 and 7.

ant as some of them may be, the future foundation of the student rests on the experience acquired from these youthful essays.

Stravinsky's first numbered opus was the *Symphony in E Flat*. . . While it adhered closely to the traditional lines of Glazunov, other influences were discernible — particularly Tchaikovsky, Wagner and Rimsky-Korsakov. It's a rather interesting example of Stravinsky's early academic efforts, and seems to indicate how slow he was in finding himself. Not until his *Song Without Words* called *Pastorale* did Stravinsky show any signs of maturity. The absence of words seems to have proved stimulating, and he thus produced a gem which was quiet, cool, and unhurried. For the first time Stravinsky seems to have accomplished successfully what he set out to do.

A four-and-a-half minute orchestral fantasy called *Fireworks* was by far the most successful and original work to date; it definitely marked a turning-point in Stravinsky's life. This turning-point occurred in 1909 when a performance of the *Fantastic Scherzo* and *Fireworks* took place at a concert which was attended by the celebrated Russian ballet impresario, Diaghilev. Diaghilev was so impressed with the promise revealed by these two works that as a try-out, he commissioned Stravinsky to orchestrate some music for his ballet company.

This flattering assignment evidently proved so satisfactory that Diaghilev again commissioned him—but this time to compose original music for a new ballet to be based on the Russian story of the Fire Bird. Although the score of the *Fire Bird* shows unmistakable indebtedness to Rimsky-Korsakov it revealed the germs of a remarkable individuality. It remains one of Stravinsky's undisputed masterpieces. At the close of the first performance in 1910 Debussy came backstage and complimented Stravinsky on his score. The *Fire Bird* laid the foundations of Stravinsky's reputation in Western Europe as a young and brilliant composer.

TV Network Drama From Winnipeg

Wolf, Wolf, a play by Toronto writers Shirley Say and Lorraine Messenger, has been chosen by producer Arthur Zigouras as Winnipeg's first contribution to CBC television network drama. It will be seen on the *Playbill* series this Thursday.

Wolf, Wolf is about a rich hypochondriac woman of about 40 who begins to hear the ringing of mysterious, unearthly bells. The meaning of the bells, their origin, and their effect on the woman's mind and on her husband, is the main theme of this sardonic drama.

The leading roles of the woman and her husband will be played by Patricia Scott and Andrew Basset-Spiers, stars of a recent Winnipeg Little Theatre production of Noel Coward's *Blithe Spirit*. The supporting cast includes Shirley Knight (cast as a light-headed secretary), Jane Hefflefinger (well known in Winnipeg children's theatre and puppet theatre adventures), Cecil Montgomery (who plays the role of a friend of the harassed husband), F. S. Wilson (cast as the understanding doctor who tries to discover the meaning of the mysterious bells), and Harvey Harding.

The intricate set for *Wolf, Wolf* has been designed by Stan Langtry.

CHCT-TV, CALGARY — Channel 2

SUNDAY

Dec. 7

12:30 Heritage
1:00 Christmas in Canada
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 The Honeymooners
4:00 Twentieth Century*
4:30 Lassie
5:00 Cisco Kid*
5:30 Father Knows Bes*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Big Story
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan Show*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Decoy
11:00 CBC-TV News*
11:10 How to Marry a Millionaire
11:40 Candid Eye

MONDAY

Dec. 8

11:45 Nursery School*
12:00 Just Peter
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
3:00 Our Miss Brooks*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chich*
5:30 Little Rascals
5:45 Thoroughfare
6:00 Bob Cummings
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Gunsmoke
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather Report

11:20 News
11:30 Sports

TUESDAY

Dec. 9

11:45 Nursery School*
12:00 To Be Announced
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Junior Clubhouse
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whittletown*
5:30 Sky King*
6:00 TV Travelogue
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Rifleman*
7:30 Leave It to Beaver
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:30 Weather, Sports
11:50 Wrestling

WEDNESDAY

Dec. 10

11:45 Nursery School*
12:00 What On My Mind
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:45 Fashion Show
2:50 Homemakers' Guide
3:00 Dear Phoebe*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Kartoons
5:45 Toy Town
6:00 Tennessee Ernie
6:30 Sports of All Sorts

6:45 Weather Report
6:50 News
7:00 To Be Announced
7:30 One of a Kind*
8:00 To Be Announced*

9:00 Walt Disney Presents*
10:00 Bat Masterson*
10:30 Close-up*

11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Movie Nite

THURSDAY

Dec. 11

11:45 Nursery School*
12:00 Women's World*
12:15 Yours Truly
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Club Calendar
4:15 To Be Announced
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whittletown*
5:30 Woody Woodpecker*
6:00 Nation's Business
6:15 To Be Announced
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Grand Ole Opry
7:30 Our Town
7:45 Day by Day
8:00 Music Makers' 59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Let's Play Charades
10:30 San Francisco Beat
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Premier Performan.

FRIDAY

Dec. 12

11:45 Nursery School*

12:00 Bart and The Kids

12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:55 Homemakers' Guide
3:00 Hiram Holiday*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 I Love Lucy
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Donna Reed Show
7:30 Whirllybirds
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Million \$ Movie

SATURDAY

Dec. 13

2:30 Jeans and Jims
3:30 Travel Time
4:00 I Choose a Career
4:30 Red Skelton
5:00 Zorro*
5:30 Rin Tin Tin
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Frontier Doctor
7:00 N.H.L. Hockey*
"Detroit at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 News, Weather, Sports
11:15 Mat Time
11:35 Starlight Theatre

Montreal-born folk-singer Alan Mills, heard every Sunday on CBC radio's *Folk Songs for Young Folk*, is "completely sold" on Canada's west and its people, he indicated here on his return from a highly successful "whirlwind" tour of 12 concerts in eight days in various cities and towns of Saskatchewan.

"I've never encountered audiences anywhere that had the same kind of enthusiasm as I found in Saskatchewan," Mills declared. "In Prince Albert, for example, where I understand they'd never had a Junior Concert before, a jam-packed theatre of youngsters greeted me as if I were a movie star, and at the end of the concert I was kept busy signing autographs for more than half an hour. Not only that, but some of the youngsters—even 'teen-agers—were not satisfied with the ordinary auto-

graphing of programs and books, but insisted that I autograph their arms as well!"

Mills didn't know whether this had ever happened to such singers as Elvis Presley, but he didn't think even Presley would have had a warmer response. "And let's face it"—continued middle-aged, 200-pounder Mills—"I'm no Presley!"

Invited to Saskatchewan, originally by the Regina Junior Concerts Society, Mills gave two recitals and a hospital benefit under the society's sponsorship in the Capitol of Canada's wheat centre, while his other concerts were sponsored by various other musical, educational and community organizations in Saskatoon, Moose Jaw, Yorkton and Fort Qu'Appelle, as well as Prince Albert.

Everywhere, he reported, his programs of Canadian folksongs

Sold on Saskat

*Even Elvis couldn't have had a
says folk-singer Alan Mills on
a whirlwind tour of th*

(both inherited and native-grown), including some Saskatchewan ballads and songs inviting audience participation, were enthusiastically received.

"They love songs and they love singing," Mills said. "All they need is someone to expose them to the kind of songs I like to sing and to give them a chance to join in the fun of singing them."

Asked whether he'd had any time during his busy tour to sample the legendary "western hospitality," and what he thought of it, the folk-singer replied it was "certainly not exaggerated" and that he had never met warmer or friendlier people anywhere.

"Though I was kept quite busy motoring around the province to meet my concert schedule, I managed to meet and spend a little time with many wonderful people," he said. "They don't come any better anywhere, and they all helped to make the tour one of the happiest experiences I've ever had."

As to Saskatchewan itself, Mills said "it's great country, big and beautiful, and I'd love to go back there some day with, perhaps, a little more time to enjoy it more thoroughly. I'm completely sold on the west, and on its people," he said.

Mills, a former Montreal police reporter (sometimes referred to as "Canada's Burl Ives"), appears to have hit a triple jack-pot with two new LP records of Canadian folksongs (his 14th and 15th), and recent publication of his book of *Favourite Songs of Newfoundland*.

The two latest LP albums by Mills, released almost simultaneously about a week ago, are a 12-inch disk of 16 Newfoundland ballads called *We'll Rant and We'll Roar* (his second LP platter of

CFRN-TV, EDMONTON — Channel 3

SUNDAY Dec. 7

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Candid Eye*
12:00 News, Sports, Weather
12:15 U.N. Review*
12:30 Heritage*
1:00 This Is the Life
1:30 Country Calendar*
2:00 Red Skelton Show
2:30 Tennessee Ernie
3:00 Citizens' Forum*
3:30 Dr. Christian
4:00 Twentieth Century
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Highway Patrol
11:00 CBC-TV News*
11:10 Sports Scores*
11:20 This Week*

MONDAY Dec. 8

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Dooddy*
5:00 Follow Me
5:15 Advt's. of Chic*
5:30 Cartoon Carnival
6:00 How to Marry a Millionaire
6:30 Sport Beat

6:40 News
6:50 Weatherman
7:00 San Francisco Beat
7:30 The Big Playback
7:45 Wonders of Wild
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Wrestling

TUESDAY Dec. 9

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave It to Beaver
7:30 The Honeymooners
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:30 Naked City

WEDNESDAY Dec. 10

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dear Phoebe*
3:30 Open House*

4:00 P.M. Party*
4:30 Howdy Dooddy*
5:00 Rope Around Sun*
5:15 Children's Newsreel
5:30 Cartoons
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 One of a Kind*
8:00 To Be Announced*
9:00 Walt Disney*
10:00 Bat Masterson*
10:30 Close-up*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Shock! "Secret of the Blue Room"

THURSDAY Dec. 11

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Nation's Business
6:15 Fan Fare
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed Show
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 26 Men
10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Premiere Perform. "Introduction to Erica"

FRIDAY Dec. 12

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Dooddy*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Talent Time
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Gunsmoke
7:30 Life of Riley
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Top Hat Theatre "Love on a Budget"

SATURDAY Dec. 13

4:30 Nativity Play
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Ivanhoe*
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 N.H.L. Hockey* 'Detroit at Montreal'
8:30 The Big Story
9:00 Saturday Date*
9:30 Perry Como*
10:30 Rifleman
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Movie Nite "Princess Cinderella"

katchewan

warmer response
his return from
the West



Newfoundland songs for Folkways Records) and another 12-inch album consisting of 29 French songs for children called *Chantons Un Peu*, on Canada's "Dominion" label, in which Mills shares the limelight with the well-known French - Canadian folk - singer Helene Baillargeon.

Both LP's were into their second pressing within a week after their release, and indications are that more pressings will be necessary before the Christmas rush in order to meet the demand. Newfoundland, itself, bought up a goodly share of *We'll Rant and We'll Roar*, while the first pressing of the French disk was sold out in Montreal alone within a day or two after its release.

Popularity of the Newfoundland disk may be attributed partly to the success of Mills's earlier Newfoundland song-album, issued by Folkways seven years ago and still selling steadily at the rate of about 1,000 albums a year, and partly to the publication of his selection of *Favourite Songs of Newfoundland* (with piano accompaniments by Canadian musicologist Ken Peacock), which the Newfoundland Tourist Bureau set off to a good start by ordering 100 copies as soon as it came off the press.

The Newfoundland book is Mills's second publication. His first, *Folk Songs for Young People*, is now in its second printing and has sold in the neighbourhood of 8,000 copies in Canada alone.

The Montreal singer, who was on the network "for a trial" in May, 1947, by then program-supervisor Harry J. Boyle, and who has since continued singing folksongs regularly on the CBC network, is delighted with the success of his latest efforts.

Besides continuing with his *Folk Songs For Young Folk* program every Sunday, and his occasional appearances in other CBC radio and TV programs both as a singer and actor, Mills is currently busy preparing more LP recordings of Canadian folksongs for Folkways, and has been working on two more song-books, one being a volume of his own translations of French-Canadian folksongs for children (with piano accompaniments by Montreal's Art Morrow), to be published next spring, and the other (in collaboration with Edith Fulton Fowke of Toronto) being an unusual volume of some 70 French and English songs reflecting the history and growth of Canada, to be published later in 1959, with piano accompaniments by the well-known musician and CBC music

commentator, Helmut Blume, of Montreal's McGill University.

Mills has been busy in the concert field as well, having established himself as an entertaining recitalist whose concerts are noted for their informality and for his emphasis on the inherited ballads and native-grown folksongs of Canada in both its "official languages." Last summer, he was chosen to present one of his all-Canadian song recitals at the Nova Scotian Festival Of The Arts, and early this month he completed a successful whirlwind tour of 12 concerts in eight days in various cities and towns of Saskatchewan.

On Saturday, November 20, he will make his third appearance as guest artist of the Montreal Symphony Orchestra's Junior Concerts series, under the direction of Dr. Wilfrid Pelletier.

CKBI-TV, PRINCE ALBERT - Channel 5

SUNDAY Dec. 7

3:00 Citizens' Forum*
3:30 Good Life Theatre
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Highway Patrol
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberace
11:00 CBC-TV News*
11:10 The Christophers

11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

TUESDAY Dec. 9

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gummy*
5:00 Whistletown*
5:30 Hopalong Cassidy
6:30 News, Sports, Weather
7:00 Chicago Wrestling
8:00 Front Page Chal.*
8:30 The Chevy Show*
9:30 Folio*
11:15 CBC-TV News*
11:20 Curtain Time

7:30 One of a Kind*
8:00 To Be Announced*
9:00 Walt Disney Presents*
10:00 Bat Mastersen*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

THURSDAY Dec. 11

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Women's World
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Boots and Saddle
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 Whirlybirds
7:30 Rifleman
8:00 Too Pretty to Open
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 Tennessee Ernie*
11:00 CBC-TV News*
11:15 Local News
11:20 Wrestling

3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports, Weather
7:00 Annie Oakley
7:30 Spotlight on Talent
8:00 Cavalcade Sports*
9:00 Here's Duffy*
9:30 Code 3
10:00 Oldsmobile Show*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

MONDAY Dec. 8

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chic*
5:30 Western Marshall
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*

WEDNESDAY Dec. 10

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rose Around Sun*
5:15 Children's News'l*
5:30 Topper
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 The Honeymooners

FRIDAY Dec. 12

2:45 Nursery School*
3:00 Hiram Holiday*

SATURDAY Dec. 13

4:30 Country Calendar
5:00 Zorro*
5:30 Saturday Date*
6:00 To Be Announced
6:15 Mr. Fix-It*
6:30 News, Sports, Weather
7:00 N.H.L. Hockey*
"Detroit at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Come Show*
10:30 Naked City
11:00 CBC-TV News*
11:10 Movietime

CBC Times delivered weekly to your door — Special offer \$1.00 per year, for a limited time. (Regular rate \$2.00 per year). Write CBC Times, Box 160, Winnipeg.

"Calling All Children"

New talent show for 2-to-12-year-olds Wednesdays on CBWT

Talented youngsters from two to twelve will be the stars of a new local series, *Calling All Children*, to be presented at 5:30 p.m., Wednesdays on CBWT, starting Dec. 10.

Producer Ernest Mutimer describes the program as "an informal variety show, as spontaneous and unrehearsed as it can be."

Following up his earlier *First Nighter* series which introduces such well-known favourites as Bob McMullin, the Blue Sisters, and Roy Joseph, producer Mutimer has an eye to the future as far as talented tots are concerned.

The youngsters—"singers dancers and what-have-you"—will be introduced by Ed Derback, and Harold Green will be accompanist.

Auditions for *Calling All Children* will be held Dec. 6 and 7 (Saturday afternoon and all day Sunday). Phone SPruce 4-2541 for information. Instrumentalists are not eligible.

All performers on *Calling All Children* will be judged by three adjudicators, and the winner of each program will be announced at the end of the show. After 10 weeks the winners will be called back to perform again, and the grand winner will be selected.

Greenland Hunt on "How About That"

This Monday on CBWT's *How About That* Jim Mitchell introduces Danish-born Per Holting, now a Canadian free-lance writer, who travelled with the Eskimos of Greenland last year on a hunting trip. He will show films of reindeer killings in the mountains of that Northern land, and of treacherous seal hunts amidst the iceberg strewn Arctic waters. Mitchell will interview Holting while the film shows such scenes as the Eskimos and Per himself, eating the raw meat of the freshly killed seals, and tracking reindeer down the deep valleys of Greenland.

Whodunit?

The telephone has been a great boon to mankind, but we're here to say that, used improperly, it can become an instrument capable of inflicting considerable pain and mortification, to say nothing of chagrin. We didn't really feel the pain and mortification, etc., until reader D. K. Parr of Fredericton brought to our attention—albeit with tact, gentleness, expressions of sympathy, and a renewal of his subscription—a certain program annotation we printed in CBC Times for Nov. 1-7. We got it over the telephone from the Talks Department (maybe they were eating oatmeal cookies at the time—but we can't prove it, so they're blameless, unfortunately). The phone was in good order at the time, so the telephone company is in the clear. We've had our ears examined, and they seem O.K. The trouble seems to lie between the ears, somewhere,

and we're having Dr. Hudson poke around in their next week, if he promises to keep his findings out of his secret journal. The annotation was for *Critically Speaking*, stating the titles of books to be reviewed by Blair Fraser. Writing busily, phone to ear, we put down "*Ivan Howard, Captive Hero*" by Marquis Childs—and rushed it off to the printer (he also is blameless, drat it). Mr. Parr, who used to be a proof reader and has an eagle eye for this sort of thing, nominates it as the typographical error of the year. The title of the book should have read: "*Eisenhower, Captive Hero*."

This item is reprinted from the Eastern edition of CBC Times because even though the error referred to originated there we were no more alert than they in catching it when the note on the program was passed on to us for use in our edition.

CKOS-TV, YORKTON – Channel 3

SUNDAY Dec. 7

3:00 This Is the Answer
3:30 Citizens' Forum
4:00 Country Calendar
4:30 Candid Eye
5:00 Junior Magazine
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 G.M. Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Heritage

MONDAY Dec. 8

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Follow Me
5:45 Advs. of Chich
6:00 News Magazine
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Our Miss Brooks
7:30 TV Clinic
7:45 Smart Shops
Are Showing
8:00 The Millionaire
8:30 Hit Parade
9:00 Danny Thomas
9:30 Cannonball
10:00 Challenge from the Sea
11:00 CBC-TV News

11:10 Local News
11:15 Late Nite Weather
11:20 Sports Scoreboard
11:25 News Magazine

TUESDAY Dec. 9

3:45 Nursery School
4:00 Open House
4:30 Patti Presents
5:00 Friendly Giant
5:15 Gumby
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Sq. Dance Party
8:00 Front Page Chal.
8:30 Chevy Show
9:30 Folio
11:45 CBC-TV News
11:55 Local News
12:00 Late Weathercast
12:05 Scoreboard

WEDNESDAY Dec. 10

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Rope Around Sun
5:45 Children's Newsreel
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol

7:30 Profile
8:00 Walt Disney Presents
9:00 Music Hall
9:30 Bat Masterson
10:00 One of a Kind
10:30 Close-up
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Melville Theatre

THURSDAY Dec. 11

3:45 Nursery School
4:00 Open House
4:30 Roundabout
5:00 Maggie Muggins
5:15 Pieces of Eight
5:30 Whistletown
6:00 Fairbanks Presents
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Nation's Business
7:15 To Be Announced
7:30 Of Interest to You
8:00 Music Makers '59
8:30 The Unforeseen
9:00 Wyatt Earp
9:30 Ranch Party
10:00 Explorations
10:30 Playbill
11:00 CBC-TV News
11:10 Local News
11:15 Late Nite Weather
11:20 Scoreboard

FRIDAY Dec. 12

3:45 Nursery School

4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Hidden Pages
6:00 Hiram Holiday
6:30 News
6:42 Whirl in Sports
6:54 Your Weather Rept
7:00 Tennessee Ernie
7:30 Football Review
7:45 Mr. Fix-It
8:00 Here's Duffy
8:30 Plouffe Family
9:00 Motorama
9:30 Country Hoedown
10:00 Wrestling
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Kamsack Theatre

SATURDAY Dec. 13

5:00 Zorro
5:30 Radisson
6:00 Here and There
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Perspective
7:30 Saturday Date
8:00 Perry Como
9:00 To Be Announced
10:00 Guilty, Not Guilty
10:30 Naked City
11:00 Local News
11:05 Sports Scoreboard
11:10 Movie Museum
11:25 Boxing

A Note on Mordecai Richler

*Robert Fulford discusses the author of this week's
CBC Wednesday Night drama*

Novelists who are both young and talented must constitute one of Canada's truly exclusive professional groups—at the most, we have about half a dozen of them. Mordecai Richler, at twenty-seven the author of three novels, is a distinguished member of this group and one of the most interesting contemporary Canadian writers of any kind. He is so interesting, in fact, that anything he produces—from a TV documentary to a magazine piece — is worth attention from people concerned with Canadian writing. Every piece of Richler prose contains something of his own personality: no matter what form it takes, it benefits from the sad, bitter and humorous approach which is peculiarly his.

On this week's CBC Wednesday Night we are to hear the latest product of Richler's busy typewriter, a radio play about a poor Jewish family in Montreal. The play is called "Benny, the War and Myerson's Daughter Bella." (Richler enjoys long, winding titles: last spring he published a short story whimsically titled "Mortimer Griffin, Shalinsky and How They Settled the Jewish Question.") "Benny, the War," etc., concerns a young man who returns from the Second World War shattered by his experience. He's kept from facing life by his unreasonable fears, and he tends to run and hide in the lavatory at the slightest provocation. Bella, of course, is the girl who helps him conquer those fears and make some adjustment to life.

This is the sort of thing that Richler does best. Of his three novels, the finest by far was his second, "Son of a Smaller Hero." It, too, was set among poor (or lower-middle-class) Jews in Montreal, and its most impressive aspect was the careful, honest handling of their dialogue and their relationship to one another. Even though it was concerned mainly with the rebellion of a young man against this society, the really effective and meaningful parts of the novel were

those which described the object of his rebellion. In this context, Richler was able to use his talent for irony to better purpose than at any other time in his career. (He managed even to anger a few members of the groups he was describing — and that's something rarely accomplished by a Canadian novel.)

Richler's first novel, "The Acrobats" (1953) and his third, "A Choice of Enemies" (1957) were

less successful in the way their themes were handled. The first has since been described as not "a good book" by Richler himself, and most critics have made roughly the same judgment about his latest work. "The Acrobats" was a complicated and sometimes dull story about a young Canadian painter in Spain who is baffled by the absence of concrete, acceptable values in the world. "A Choice of Enemies" was partly a political novel, but it had the same central idea—that there are no programs, no messages, no platforms in the nineteen-fifties, and that there is apparently no way
(Please turn to page 22)



LEISURE '59 ON PROJECT '59

ALLAN ANDERSON, ANTOINETTE BOWER, and VITA LINDER (left to right), know all about leisure habits. They should; they've just spent a week in Kitchener, Ont., interviewing a cross-section of the community there to find out what Canadians do with their spare time. What they found out will be presented by them on "Project '59" this Monday and the following Sunday (Dec. 8 and 14) over the Trans-Canada radio network.

Program listings, Dec. 7 - 13**CBW, Manitoba, 990 Kcs.**

Studios at Winnipeg

Transmitter at Carman

CBC Trans-Canada Network**Sunday, Dec. 7**

8:45 Marine Forecast, Music
9:00 CBC News, Weather
9:15 World Church News
9:30 Sunday School of the Air
10:00 CBC News
10:03 Neighbourly News
10:15 Prairie Gardener
10:30 Chamber Music

11:00 John Black United Church
—Rev. Charles Forsythe
11:59 Time Signal
12:00 Alan Mills Folk Songs
12:15 Just Mary
12:30 In His Service
1:00 CBC News
1:03 Capital Report
1:30 Religious Period
2:00 T.S.O. Pops Concert

3:00 News
3:03 Carl Tapscott Singers
3:30 Critically Speaking
4:00 Project '59
5:00 Trans-Canada Talent Sho.
5:30 News
5:35 Ask the Weatherman
5:42 Weather
5:45 In Reply
6:00 Music Diary

6:30 Postmark U.K.
7:00 Serenade
7:30 CBC Symphony
9:00 CBC News
9:10 Weekend Review
9:20 Our Special Speaker
9:30 Sunday Choral
10:00 CBC Stage
11:00 Winnipeg Symphony
12:00 CBC News, Weather

Monday, Dec. 8

6:45 Parade of Bands
7:00 News, Weather, Marine
Forecast, Farm Bulletin
Board
7:08 Morning Concert
7:30 News, Weather
7:40 Family Worship
7:45 Pianofare
8:00 News, Direct Report,
Weather, Livestock Report
8:08 Sports Parade
8:15 Morning Concert
8:30 News
8:33 Morning Concert
8:55 CBW Reporter

9:00 News, Direct Report,
Weather
9:15 Kindergarten of the Air
9:30 News
9:33 Morning Devotions
9:45 Morning Comment
9:55 For Consumers
10:00 Now I Ask You
10:30 Little Symphonies
11:00 BBC News
11:15 Recorded Music
11:30 Manitoba Memos
11:59 Time Signal
12:00 News
12:03 Messages, Marine
Forecast, Road Report,
March Past

12:15 Farm Broadcast
12:45 Woman in My House
1:00 News, Weather
1:15 The Happy Gang
1:45 Western Rhythms
2:00 Music 201
2:30 Halifax Concert
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Tim and Abbie
6:00 Rawhide
6:15 Roving Reporter

6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Talk—"Voices from the
Past"
7:15 Recital in Miniature
7:30 Parade of Choirs
8:00 Georges La Fleche
8:30 Farm Radio Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Address by L. W.
Brockington
10:00 Vancouver Theatre
10:30 Project '59
11:30 Concert Cameos
12:00 CBC News, Weather

Tuesday, Dec. 9

6:45-2:00 Same as Monday,
except:
10:00 Footloose
10:30 Directed by Dirk
2:00 The Stars Oblige
2:30 Premiere on the Air
3:00 School Broadcast

3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Tim and Abbie
6:00 Rawhide
6:15 Roving Reporter

6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Chicho Valle
7:30 Chamber Music
8:00 University Talk
8:15 Song Album
8:30 Anthology

9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 University of the Air
10:00 Drama in Sound
10:30 Leicester Square
11:00 Jazz Workshop
11:30 Nocturne
12:00 CBC News, Weather

Wednesday, Dec. 10

6:45-2:00 Same as Monday,
except:
7:45 Songs for You
10:00 Fighting Words
10:30 Appointment with
Agostini
2:00 Meet Mr. Morrow

2:30 Concerto Series
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Tim and Abbie

6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Jazz a la Mode
7:30 Introduction
7:40 Drama

9:00 CBC News, Roundup
9:20 Midweek Review
9:30 International Artists
10:30 Architects of Modern
Thought
11:00 Announcer's Choice
11:30 Modern Moods
12:00 CBC News, Weather

Thursday, Dec. 11

6:45-2:00 Same as Monday,
except:
10:00 In Reply
10:15 Speaker's Choice
10:30 Music from Montreal
2:00 Music by McMullin

2:30 Marine Investigator
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Tim and Abbie

6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Sweet 'n Sour
7:30 Prairie Concert
8:00 Prairie Talk

8:15 Citizens' Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Eventide
10:00 Prairie Playhouse
10:30 Vancouver Concert
11:15 'N All That Jazz
12:00 CBC News, Weather

Friday, Dec. 12

6:45-2:00 Same as Monday,
except:
8:33 Showcase in Sound
10:00 University of the Air
10:30 Operetta Highlights
2:00 Day Dreaming
2:30 Ottawa Concert

3:00 National School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 Tim and Abbie
6:00 Rawhide
6:15 Roving Reporter

6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Carnival in Music
7:30 Points West
8:00 Now I Ask You
8:30 The Nation's Business
8:45 Gerald Rutledge
9:00 CBC News, News R'ndup

9:20 Post-News Talk
9:30 Nathan Cohen Interviews
10:00 Curious Canadiana
10:30 CBC Concert Hall
11:00 Songs of My People
11:30 Modern Moods
12:00 CBC News, Weather
12:15 Northern Messenger

Saturday, Dec. 13

6:45 Parade of Bands
7:00 CBC News, Weather,
Marine Forecast
7:08 Morning Concert I
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert II
8:00 CBC News, Weather
8:08 Sports Parade
8:15 Saturday Song Shop
8:30 CBC News

8:33 Saturday Song Shop
8:55 CBW Reporter
9:00 CBC News, Weather
9:15 Interlude
9:30 CBC News
9:33 Morning Devotions
9:45 Children's Magazine
10:15 Sports College
10:30 Good Deed Club
11:00 BBC News
11:15 CBC Farm Club
11:30 Kerry Wood

11:45 CBC Stamp Club
11:59 Time Signal
12:00 Road Report, March Past
12:15 CBC News, Weather
12:30 Traditional Echoes
1:00 Metropolitan Opera
4:30 Jazz for Saturday
5:00 News, Weather
5:15 Speaker's Choice
5:30 This Week
5:45 Jose Poneira Show
6:00 Don Messer

6:30 Stu Davis
6:45 U.N. on the Record
7:00 Prairie Sports Final
7:25 CBC News
7:30 N.H.L. Hockey
9:30 CBC News
9:35 New York Philharmonic
11:00 Prairie Schooner
11:30 Ca C'est Montreal
11:55 Interlude
12:00 CBC News (Vancouver)
12:10 Weather

CBC Moves Farther North

by ANDREW COWAN
of CBC Ottawa

At midnight on Sunday, Nov. 9, Yukon time, the CBC took over radio station CFWH in Whitehorse and went into business for the first time north of the 60th parallel. Three days later station CFYT in Dawson was taken over. CFYK in Yellowknife will be taken over by the CBC just before Christmas. These are the first of a number of community radio stations which will be operated by the new northern service of the CBC. Others will be at Aklavik, Hay River, Fort Smith and Goose Bay.

These stations have been operated until now either by the armed services or by civilian volunteers with the help of the Canadian Army. Some of them have been receiving CBC recordings, but others have had to create most of their own programs. Whitehorse is the only station connected by land-line with "the outside;" this means that eventually it will be joined directly with the CBC network, and Fort Nelson and Watson Lake on the North-west Highway will then start receiving CBC programs by means of automatic repeater stations. Until the other northern stations have network connections they will be supplied by tape-recorded CBC programs—more than 50 hours a week.

The greatest single unfilled need in the north today is an adequate service of Canadian news. Eventually it is hope to supply this by shortwave broadcasts. In the meantime, the northern service will send news bulletins via the N.W.T. and Yukon radio system, operating out of Edmonton.

Ever since the CBC was created it has been deeply concerned with the problem of providing a broadcasting service to the north. *Northern Messenger*, first broadcast on Dec. 2, 1933, is the oldest continuous CBC program. Two years ago the CBC made proposals on northern broadcasting to the Fowler Commission, and last spring special funds were voted by Parliament for this important and costly operation.

The Canadian population living north of the 60th parallel, that is, beyond the northern border of the four western provinces, is approximately 33,000, including 5,300 Indians and 8,000 Eskimos. This is not the total population that will be serviced by the northern service. Parts of northern Quebec, Labrador, and the Prairie Provinces will also be covered by northern stations.

Roderick Falconer, formerly a producer at station CFPR in Prince Rupert, has gone off to take charge of the Whitehorse station. Sandy Stewart, for some years a producer at CBC Toronto, will go to Yellowknife as manager of station CFYK. Both men have been in the north before and like it there. As far as possible, the CBC will engage in the north for the northern stations.

Readers will, I believe, be interested in a despatch from Dawson received on Nov. 14 at the CBC in Ottawa. "The voice of the Klondike became part of the national radio system today. Mayor Mike Coma-

dian of Dawson City turned over the facilities of the 100-watt community radio station to CBC representatives in a broadcast which included messages from Councillor George Show, member of the Yukon Territorial Council for Dawson, and William Anderson and Dennis MacKie, both former managers of the station. CFYT went on the air 10 years ago. Since that time the Department of National Defence has maintained the equipment and the programs have been produced entirely by volunteers. The CBC studios are located in Dawson's Federal Administrative Building. Most of the staff will be local residents hired on a part-time basis. As Dawson has no land-line link with southern Canada, CBC feature programs will be relayed by tapes flown in each week from Whitehorse, where the CBC established its first Yukon station last Monday, Nov. 10. CFYT's 16-hour daily schedule will include a summary of CBC news telegraphed to Dawson every day and picked up by the wireless station operated here by the Royal Canadian Corps of Signals."

The Place of Radio - Some Statistics

The rapid development of television in recent years has elicited now and then from certain soothsayers the grim forecast that radio, if not already dead, is at best on the way out. It is true that in most homes, radio has been displaced in the living room by the television set—but radio appears now to be more strongly entrenched than ever, occupying other rooms in the house, to say nothing of the radio sets one can find in barns, factories, offices, stores, restaurants, automobiles, summer cottages and at picnics. Facts and figures from CBC Audience Research:

- The number of radio homes in Canada has increased from 92 per cent of all Canadian homes in 1948 to 96 per cent in 1957. Total number of radio homes in Canada is now 4,020,000 compared with 2,990,000 TV homes.

- The total number of radios located in homes, cottages, automobiles, hotels, restaurants and other

public places is estimated to be 7 million.

- Since the start of Canadian television in 1952, Canadians have bought 3.7 million radios—more than all the TV sets sold in Canada to date.

- Last year alone, 722,000 radio sets were sold in Canada, the greatest annual sale since 1951. By comparison, only 457,000 TV sets were sold in 1957.

- One out of every three radios sold today is a car radio.

- Since the beginning of Canadian television in 1952, the number of radio stations in Canada has increased by more than one third. As of October 1, 1958, there were 305 licensed radio stations (including a few which have been authorized but were not then operating). Sixty-eight of these were only low-power relay transmitters. Of the remainder, 205 were AM stations, 30 AM and FM combinations, and 2 FM only.

"Musique Concrete"

A program of "created sounds" this week on CBC Wednesday Night

"In England we have heard many objections to *musique concrete*, but few of the actual sounds that have provoked so much gleeful disapproval. Last night on the BBC's Third Program Frederick Bradburn's 'radiophonic poem' *Private Dreams and Public Nightmares* demonstrated its power to support, indeed to transfigure . . ." This comment appeared in the Times of London one morning last January after British listeners heard the strange creation referred to. CBC Wednesday Night will present a transcription of the performance on December 10.

The experiment with "created sounds" will be introduced by the producer of the program, Donald McWhinnie, who says: "Concrete

music is not music at all, in the orthodox sense. It is a science of making sound patterns which may resemble music at times, although they cannot be produced by conventional instruments. Any noise in the world may be used as a starting point: the call of a cuckoo, the explosion of a bomb; and the creative process begins in the tape-recording room where the basic sound is modified by a complicated technical process. By completely altering its nature one can create not only a sound which has never been heard before, but new rhythms, patterns, aural colours, which can be enormously powerful in emotional effect.

"*Private Dreams and Public Nightmares* was the BBC's first attempt to compose a complete radio work dependent on the new techniques, and to demonstrate some of the permutations of sound—including speech—which are now possible. It is an experiment, and a fairly elementary one at that. And our immediate preoccupation is not simply new sound in itself but the possibility of new colours and emotional effects in radio, dramatic and poetic writing. Indeed, we have decided not to use the word 'music' in this context, since it is misleading. Our terms for these new noises is 'radiophonic effects'—and much work has still to be done before we can handle them with style and confidence."

Electronic music is made from sounds generated in electronic oscillators or frequency-generators arranged in a formal scheme devised by the composer with the help of his knowledge of acoustics and mathematics, and recorded on tape. It has been described as a product of advanced minds reaching out into the as yet comparatively unexplored field of pure music. By its very nature, electronic music owes much to the co-operation of scientists, musicians and engineers in the broadcast radio service. The lead in Europe came from Dr. Meyer Eppler of the University of Bonn in 1951. Radio stations in Cologne, Milan and Tokyo now have studios specially constructed for the making of electronic music.

MORDECAI RICHLER (Continued from page 19)

of creating any. While "Son of a Smaller Hero" was hopeful at least to the extent that the hero's rejection of his heritage gave him the freedom to explore the world and himself, both "The Acrobats" and "A Choice of Enemies" were essentially novels of despair.

"What I am looking for," Richler said in an interview two years ago, "are the values with which in this time a man can live with honour." In Richler's work we may often see him groping clumsily for those values, but he always manages to convince us that the groping is worthwhile.

Radio Drama

(Week of Dec. 7-13)

SUNDAY

In His Service

Religious drama series from Montreal. This week—"Ruth," a study by Kate Munro, the first of a cycle of Christmas plays entitled "The Coming of the Lord."

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

MONDAY TO FRIDAY

Children's Adventures

"The Travel Adventures of Tim and Abbie," by Reginald Dagg, a series about two children who accompany their uncle on trips across the Pacific.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

MONDAY

Vancouver Theatre

"Life and Letters," by Lyn Harold, a delightful British play about an aging actress who is being questioned by a very zealous young man planning to write the biography of one of his idols who has just died. The actress was the "woman" in the deceased's life and the young man is shocked when he hears some facts that reveal his idol's true character. However, it turns out that what she has been saying is mostly fantasy.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

THURSDAY

Marine Investigator

Waterfront drama series from Vancouver. This week, "The Silence of Sue Ling," in which Don Grey hunts for a silent killer over a trail that leads from the high seas, through Vancouver's Chinatown and up Grouse Mountain. He finds himself pitted against a force that moves with the inevitability of death.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Prairie Playhouse

This week—a double bill: two short stories by Frank Stockton, adapted by Rochelle Nittikman of Winnipeg—the famous "The Lady or the Tiger," and the lesser-known sequel to it, "The Discouragers of Hesitancy." Mrs. Nittikman is a member of producer Gus Kristjanson's writing classes, and the two playlets were produced there as an exercise in adaptation.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

FRIDAY

Curious Canadians

Historical sketches by Tommy Tweed. This week—"H.M.S. Parliament," a parody on Canadian politics in the 1780's, based on H.M.S. Pinafore.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

The "Met" Season Opens

DECEMBER 6

Mozart:

"THE MAGIC FLUTE"

(in English)

Conductor: Erich Leinsdorf

Queen of the Night.....soprano Roberta Peters
Pamina.....soprano Gloria Davy
Tamino.....tenor Nicolai Gedda
Papageno.....baritone Theodor Uppman
Sarastro.....basso Giorgio Tozzi

DECEMBER 13

Johann Strauss:

"DIE FLEDERMAUS"

Conductor: Erich Leinsdorf

Rosalinda.....soprano Hilde Gueden
Adele.....soprano Roberta Peters
Orlofsky.....mezzo-soprano Blanche Thebom
Alfred.....tenor Cesare Valletti
Von Einsenstein.....baritone Theodor Uppman
Dr. Falke.....baritone Frank Guarrera

DECEMBER 20

Verdi:

"OTELLO"

Conductor: Fausto Cleva

Otello.....tenor Mario Del Monaco
Desdemona.....soprano Renata Tabaldi
Iago.....baritone Leonard Warren
Emilia.....mezzo-soprano Martha Lipton
Cassio.....tenor Paul Franke

The Rock Called Olympus

by ALEX PAVLINI of CBC Windsor

High upon Mount Olympus, in the great temple of Zeus, all the gods and goddesses gathered to witness and pay respect to the newly-born twins of the god Bacchus and his lovely wife Roxanne, a deity of the earth.

The twins were being cared for by their older brother, Brocchus, a handsome offspring, with his mother's glowing countenance and straightness of body. Fortunately, he did not inherit any of his father's characteristics or form, for, as we all know, Bacchus was the god of wine and merrymaking.

There was much celebrating on Olympus that night as Bacchus opened his best kegs of ambrosia and nectar for the party, while on earth the mortals, not averse to a bit of revelling, paid proper homage to one of their favourite gods.

Time passed and the twins were obviously not like their brother Brocchus who found glory in things simple and beautiful, while they, Rockus and Rollus as they were called, sought the more human pleasures after the manner of their father.

It came to pass that Zeus tired of the sirens' songs and appointed the three brothers to find music for the palace. Brocchus went immediately to Pan and worked with him in the forests and worked such wonders with the pipes that Pan was greatly pleased and suggested that Brocchus might make the gods happy by writing music in their honour—and so he did, and some of that music is with us today. For a group of naughty equestrian goddesses, he wrote the *Valkyries*, then to Poseidon, ruler of the seas, he dedicated *The Water Music*. These are just a couple of the many that have lived on.

Now, as the twins were so different from Brocchus, so were they displeased with the honour that was being thrust upon him. One day as they drove through the town in their shackled chariot, dragging all the other hapless charioteers, they came upon the

Chamber Music

Montreal String Quartet—violinists Hyman Bress and Mildred Goodman; violist Otto Joachim; 'cellist Walter Joachim.

Quartet in C Minor Boccherini
Quartet in D Minor, K. 421 Mozart
W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pop Concert

Toronto Symphony Orchestra conducted by Sir Malcolm Sargent.

Pomp and Circumstance No. 1 Elgar
Overture, Oberon Weber
La Boutique fantasque Rossini-Sargent
Fantasy Overture,
Romeo and Juliet Tchaikovsky
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Music Diary

A review of "The Mass in B Minor" by Bach, by Walter Emery of London, England, from Vancouver.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers. From Winnipeg.

Acceleration Waltz Strauss
I've Got You Under
My Skin Porter arr. Wild
Spanish Dance de Falla
Stars in My Eyes Kreisler
Zarewitch Overture Lebai
Plaisir d'Amour Martini
Pavane Ravel
W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony Orchestra

Conducted by Sir Malcolm Sargent. From Toronto.

Fantasia on a Theme of
Thomas Tallis Vaughan Williams
Partita for Orchestra Walton
Waltz to the Paradise Garden Delliuss
Symphonic poem, Falstaff Elgar
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

local tavern and ventured in. Rockus and Rollus, it should be noted here, were not capable of writing their own material, having neglected their early training for the more rascally life of stealing wheels from chariots with a group of no-account cherubs who congregated each evening at the Olympian Pool Room, flipping drachmas against the wall and whistling at the naughty maenads and muses.

This group was distinguished from the other gods by the black togas with the Phoenix on the back and the black chariot boots. The hair was cut in an unbecoming fashion, being swept together in the back and let to grow long on the sides. Many of them were given to carrying lutes with their names emblazoned on them.

(Please turn to page 32)

Music Notes

(Radio—Week of December 7-13)

SUNDAY

Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. From Winnipeg (Numbers refer to the Anglican Hymn Book).

Christ Whose Glory Werner
Fills the Skies (5) J. S. Bach
Zion Hears Her Watchers' Voices Handel
Behold Thou Shalt Conceive A. Scott-Gatty
Hark What a Sound (69) R. Norden
Who Is Like Thee R. Eaton
Blessed Are the Pure in Heart J. Matten
Jesus Shall Reign (388) L. Bourgeois
O Gladsome Light (34)
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Symphony Orchestra

Conducted by Sir John Barbiroli.
Walk to the Paradise Garden Delliuss
Symphony No. 2 Brahms
W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

MONDAY

Pianofare

Thelma Wilson, pianist. From Winnipeg.

Allemand Maurice Green
Waltz in C Sharp Minor Chopin
Romance in F Sharp Schumann
Kreisleriana No. 1 Schumann
W-7:45 a.m.

Little Symphonies

Conducted by Roland Leduc, with baritone Bernard Diamant. From Montreal.

Trois Ballades de Debussy
Francois Villon
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller.

Two Legends for Orchestra Dvorak
Overture on Hebrew Themes Prokofieff
Slovakian Suite Novak
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Recital in Miniature

The Reverend Clayton Barclay, harpsichordist. From Winnipeg.

Fantasia in C Minor J. S. Bach
Prelude, Fugue and Allegro
in E Flat Major J. S. Bach
W-7:15 p.m.

Parade of Choirs

The Harrison Singers of Winnipeg, conducted by Glen Harrison.

Come to the Dance arr. Howorth
Pipe the Music!
Beat the Drum! arr. Robertson
An Eriskay Love Lilt arr. Robertson
The Dark Eyed Sailor arr. Williams
Czechoslovakian Dance Song arr. Manney
Ho-La-Li arr. Luvas
Steal Away arr. Clements
Carry Me Back to
Green Pastures arr. Austin
Goodnight, My Someone arr. Willson
Till There Was You arr. Willson
Fledermaus Strauss
W-7:30 p.m. K-11:15 p.m. X-6:30 p.m.

TUESDAY

Pianofare

Thelma Wilson, pianist. From Winnipeg.

Gigue Antonine Kammell
Waltz in A Flat Brahms
Consolation No. 6 Liszt
Serenade Sinding
Rustle of Spring Sinding
W-7:45 a.m.

(Please turn to page 29)

Program listings, Dec. 7 - 13**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Dec. 7**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	2:30 Critically Speaking	8:00 CBC News (Toronto)
9:00 CBC News (Winnipeg)	11:15 Just Mary	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:03 Neighbourly News	11:30 In His Service	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:15 Prairie Gardener	12:00 CBC National News	4:30 CBC National News	8:30 Sunday Chorale
8:30 Sunday School of the Air	12:03 Capital Report	4:35 Ask the Weatherman	9:00 Winnipeg Symphony
10:00 BBC News	12:30 Religious Period	4:42 Local Weather	10:00 CBC Stage
10:15 Music for Meditation	1:00 Postmark U.K.	4:45 In Reply	11:00 CBC News (Vancouver)
10:30 Harmony Harbour	1:30 Chamber Music	5:00 Project '59	11:10 Weather
10:59 Time Signal	2:00 News	6:00 Serenade	11:15 Talk—"Voices from the Past"
	2:03 Carl Tapscott Singers	6:30 CBC Symphony Orchestra	11:30 Music Diary

Monday, Dec. 8

6:45 Strictly from Unger	9:00 Now I Ask You	12:45 Western Rhythms	6:30 Square Dance Notebook
7:00 News, Direct Report, Weather, Livestock Report	9:30 Little Symphonies	1:00 Music 201	7:00 Rawhide
7:10 Strictly from Unger	10:00 BBC News	1:30 Halifax Concert	7:15 Roving Reporter
7:30 News	10:15 Recorded Music	2:00 School Broadcasts	7:25 CBC Tonight
7:33 Strictly from Unger	10:30 Kindergarten of the Air	2:30 CBC News	7:30 Georges La Fleche
7:45 Glen Bjarnason	10:45 Morning Devotions	2:33 Trans-Canada Matinee	8:00 CBC News, News R'ndup
7:55 Family Worship	10:55 CBX Reporter	3:30 Traditions in Music	8:20 Post-News Talk
8:00 News, Direct Report, Weather	10:59 Time Signal	4:00 Saskatchewan Calendar, Road Report	8:30 Farm Radio Forum
8:15 Strictly from Unger	11:00 Morning Comment	4:30 Open Road Show	9:00 Project '59
8:30 News	11:10 For Consumers	5:30 Tim and Abbie	10:00 Vancouver Theatre
8:33 Morning Concert	11:15 The Happy Gang	5:45 Fall Festival	10:30 Address by L. W. Brockington
	11:45 Woman in My House	6:00 CBC News, Byline, W'ther	11:00 CBC News, Weather
	12:00 News, Weather	6:20 World of Sport	11:15 Parade of Choirs
	12:15 Farm Broadcast		

Tuesday, Dec. 9

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:20 World of Sport	8:30 Anthology
9:00 Footloose	2:33 Trans-Canada Matinee	6:30 Chamber Music	9:00 Jazz Workshop
9:30 Directed by Dirk	3:30 Traditions in Music	7:00 Rawhide	9:30 Leicester Square
1:00 The Stars Oblige	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:00 Drama in Sound
1:30 Premiere on the Air	4:30 Open Road Show	7:25 CBC Tonight	10:30 University of the Air
2:00 School Broadcast	5:30 Tim and Abbie	7:30 University Talk	11:00 CBC News, Weather
	5:45 Fall Festival	7:45 Song Album	11:15 Chicho Valle
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:30 Nocturne
		8:20 Post-News Talk	

Wednesday, Dec. 10

6:45-2:00 Same as Monday, except:	2:00 School Broadcasts	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup
9:00 Fighting Words	2:30 CBC News	6:20 World of Sport	8:20 Mid-week Review
9:30 Appointment with Agostini	2:33 Trans-Canada Matinee	6:30 Recorded Music	8:30 Introduction
1:00 Meet Mr. Morrow	3:30 Traditions in Music	7:00 Rawhide	8:40 Drama
1:30 Concerto	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:00 International Artists
	4:30 Open Road Show	7:25 CBC Tonight	11:00 CBC News, Weather
	5:30 Tim and Abbie	7:30 Prairie Talk	11:15 Concert Cameos
	5:45 Fall Festival	7:45 Recital	11:30 Architects of Modern Thought

Thursday, Dec. 11

6:45-2:00 Same as Monday, except:	2:00 School Broadcasts	5:45 Fall Festival	8:00 CBC News, News R'ndup
9:00 In Reply	2:30 CBC News	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk
9:15 Speaker's Choice	2:33 Trans-Canada Matinee	6:20 World of Sport	8:30 Citizens' Forum
9:30 Music from Montreal	3:30 Traditions in Music	6:30 Prairie Concert	9:15 Vancouver Chamber Or.
1:00 Music by McMullin	4:00 Saskatchewan Calendar, Road Report	7:00 Rawhide	10:00 Prairie Playhouse
1:30 Marine Investigator	4:30 Open Road Show	7:15 Roving Reporter	10:30 Eventide
	5:30 Tim and Abbie	7:25 CBC Tonight	11:00 CBC News, Weather
		7:30 Sweet 'n Sour	11:15 Glen's Den

Friday, Dec. 12

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:20 World of Sport	8:20 Post-News Talk
9:00 University of the Air	2:33 Trans-Canada Matinee	6:30 Points West	8:30 Now I Ask You
9:30 Operetta Highlights	3:30 Traditions in Music	7:00 Rawhide	9:00 Songs of My People
1:00 Day Dreaming	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	9:30 CBC Concert Hall
1:30 Ottawa Concert	4:30 Open Road Show	7:25 CBC Tonight	10:00 Curious Canadiana
2:00 National School Broadcast	5:30 Tim and Abbie	7:30 The Nation's Business	10:30 Nathan Cohen Interviews
	5:45 Fall Festival	7:45 Gerald Rutledge	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 Northern Messenger

Saturday, Dec. 13

6:45 Weather, Concert Types	8:33 Morning Concert	11:00 CBC Stamp Club	6:00 Prairie Sports Final
7:00 News	8:45 Children's Magazine	11:15 CBC News, Weather	6:25 CBC News
7:07 Weather, Concert Types	9:15 Sports College	11:30 Traditional Echoes	6:30 N.H.L. Hockey
7:30 CBC News (Winnipeg)	9:30 CBC Farm Club	12:00 Metropolitan Opera	8:30 CBC News
7:33 Concert Types	9:45 Saskatchewan Calendar, Road Report	3:30 Jazz for Saturday	8:35 New Yrk Philharmonic
7:45 Glen Bjarnason (Sports)	10:00 BBC News	4:00 News, Weather	10:00 Prairie Schooner
7:55 Family Worship	10:15 Morning Devotions	4:15 Speaker's Choice	10:30 Ca C'est Montreal
8:00 CBC News (Winnipeg)	10:25 CBK Reporter	4:30 This Week	10:55 Interlude
8:10 Weather, Concert Types	10:30 World Church News	4:45 Jose Poneira Show	11:00 CBC News (Vancouver)
8:30 News (Winnipeg)	10:45 Kerry Wood	5:00 Don Messer	11:10 Weather
	10:59 Time Signal	5:30 Stu Davis	11:15 Saturday Hoedown
		5:45 U.N. on the Record	

Program listings, Dec. 7 - 13**CBX, Alberta, 1010 Kcs.**

Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Dec. 7**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Harmony Harbour
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period
1:00 Postmark U.K.
1:30 Chamber Music
2:00 News
2:03 Carl Tapscott Singers
2:30 Critically Speaking

3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra
8:00 CBC News (Toronto)

8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Choral
9:00 Winnipeg Symphony
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—"Voices from the Past"
11:30 Music Diary

Monday, Dec. 8

6:45 Pops Concert
7:00 News, Direct Report,
Weather
7:10 Pops Concert
7:30 News
7:33 Pops Concert
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:10 Pops Concert
8:30 News

8:33 Morning Concert
9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 Recorded Music
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 CBK Reporter
10:59 Time Signal
11:00 Morning Comment
11:10 For Consumers
11:15 The Happy Gang
11:45 Woman in My House
12:00 News, Weather

12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Music 201
1:30 Halifax Concert
2:00 School Broadcasts
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Tim and Abbie
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sports
6:30 Parade of Choirs

7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Farm Radio Forum
9:00 Project '59
10:00 Vancouver Theatre
10:30 Address by
L. W. Brockington
11:00 CBC News, Weather
11:15 Glen's Den

Tuesday, Dec. 9

6:45-2:00 Same as Monday,
except:
9:00 Footloose
9:30 Directed by Dirk
1:00 The Stars Oblige
1:30 Premiere on the Air
2:00 School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Tim and Abbie
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Anthology
9:00 Jazz Workshop
9:30 Leicester Square
10:00 Drama in Sound
10:30 University of the Air
11:00 CBC News, Weather
11:15 Chicho Valle
11:30 Nocturne

Wednesday, Dec. 10

6:45-2:00 Same as Monday,
except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Concerto

2:00 School Broadcasts
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Tim and Abbie
5:45 Fall Festival
6:00 CBC News, Byline, W'ther

6:20 World of Sports
6:30 Doreen Stanton—pianist
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Prairie Talk
7:45 Recital
8:00 CBC News, News R'ndup

8:20 Mid-week Review
8:30 Introduction
8:40 Drama
10:00 International Artists
11:00 CBC News, Weather
11:15 Concert Cameos
11:30 Architects of Modern
Thought

Thursday, Dec. 11

6:45-2:00 Same as Monday,
except:
9:00 In Reply
9:15 Speaker's Choice
9:30 Music from Montreal
1:00 Music by McMullin
1:30 Marine Investigator

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Tim and Abbie
5:45 Fall Festival
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour
8:00 CBC News, News R'ndup

8:20 Post-News Talk
8:30 Citizens' Forum
9:15 Vancouver Chamber Or.
10:00 Prairie Playhouse
10:30 Eventide
11:00 CBC News, Weather
11:15 Glen's Den

Friday, Dec. 12

6:45-2:00 Same as Monday,
except:
9:00 University of the Air
9:30 Operetta Highlights
1:00 Day Dreaming
1:30 Ottawa Concert

2:00 National School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Tim and Abbie
5:45 Fall Festival
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 The Nation's Business
7:45 Gerald Rutledge
8:00 CBC News, News R'ndup

8:20 Post-News Talk
8:30 Now I Ask You
9:00 Songs of My People
9:30 CBC Concert Hall
10:00 Curious Canadiana
10:30 Nathan Cohen Interviews
11:00 CBC News, Weather
11:15 Northern Messenger

Saturday, Dec. 13

6:45 Sign On, CBC News
(Winnipeg)
7:07 Weather, Pops Concert
7:30 CBC News (Winnipeg)
7:33 Pops Concert
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Pops Concert
8:30 News (Winnipeg)

8:33 Pops Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 CBK Reporter
10:30 World Church News
10:45 Kerry Wood
10:59 Time Signal
11:00 CBC Stamp Club

11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Speaker's Choice
4:30 This Week
4:45 Jose Poneira Show
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Prairie Schooner
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

School Broadcasts

(Week of Dec. 7-13)

Program times: Manitoba, 3:00 p.m.,
Saskatchewan and Alberta 2:00 p.m.,

Monday to Friday.

MONDAY

Manitoba

Rhythmic Playtime (The Sounds of Christmas), and Time for Poetry (Christmas Is Special).

Saskatchewan

Rhythmic Playtime (The Sounds of Christmas), Ici-le français (a Christmas play based on a legend with carols and music, for Grades 9 and 10).

Alberta

Program News for Parents, and Listen and Sing (Grades 1 to 3).

TUESDAY

Man., Sask. and Alta.

The Christmas Broadcast, prepared for general listening in the schools.

WEDNESDAY

Manitoba

Tuneful Tales (Greetings Gay).

Saskatchewan

Let's Read and Listen (The Happy Prince), and To Stage a Play (On Stage).

Alberta

Music Makers (The First Christmas Night).

THURSDAY

Man., Sask. and Alta.

Let's Sing Together (Noel! Noel!).

FRIDAY

Man., Sask. and Alta.

National School Broadcast—"They Explored Canada," fourth program in a dramatized series from Toronto. This week—"North to the Polar Sea, describing Samuel Hearne's overland journey to the Coppermine River and the Arctic Ocean in 1770-71.

MAIL BAG

(Continued from page 2)

to turn to a station and not hear a blast of hit parade, rock and roll, and contests. Please do not change.—Mrs. R. W. F., St. Vital.

In scheduling programs for the full television network some compromises have to be made because of the six time zones involved. Although "Rope Around the Sun" is seen at 4 p.m. in Manitoba, it is seen at 5 p.m. in the Eastern time zone, at 6 p.m. in the Atlantic zone, and video-taped for delayed viewing in Saskatchewan, Alberta and British Columbia. In short, most school children in Canada can see. "Rope Around the Sun."

• In your article on *Eugene O'negin*, to be presented on "Folio" Dec. 2, you have identified one of the photos as being James Milligan. The gentleman looks suspiciously like Morley Meredith who, according to the article, is singing the title role. Who goofed?

We did. Last week's snow storm in Winnipeg delayed work on the "Times" and reduced the proof-reading time available. The mistake was caught and corrected before all the copies were printed.

Late Note

"Pianofare" and "Songs For You"

Pianist Snjolaug Sigurdson and baritone Kerr Wilson will be heard in the live music portion of CBW's Morning Concert Dec. 1-5 (7:45-8:00 a.m.). *Songs For You* will be presented Wednesday morning and *Pianofare* will be heard the other four weekdays. Following are their programs:

MONDAY

Snjolaug Sigurdson

Scherzo in B Flat	Schubert
Impromptu in A Flat	Grieg
Anitra's Dance	Grieg
Alt Wien	Godowsky
Seville	Albeniz

TUESDAY

Snjolaug Sigurdson

Minuet	Paderewski
Waltz in E Major	Brahms
March of the Dwarfs	Grieg
On Wings of Song	Mendelssohn
Juba Dance	R. Nathaniel Dett

WEDNESDAY

Kerr Wilson

I Love Life	Mana-Zucca
The Blind Ploughman	Cummingsby-Clark
Ma Lindy Lou	Strickland
Sylvia	Speaks
I Want What I Want	
When I Want It	Herbert

THURSDAY

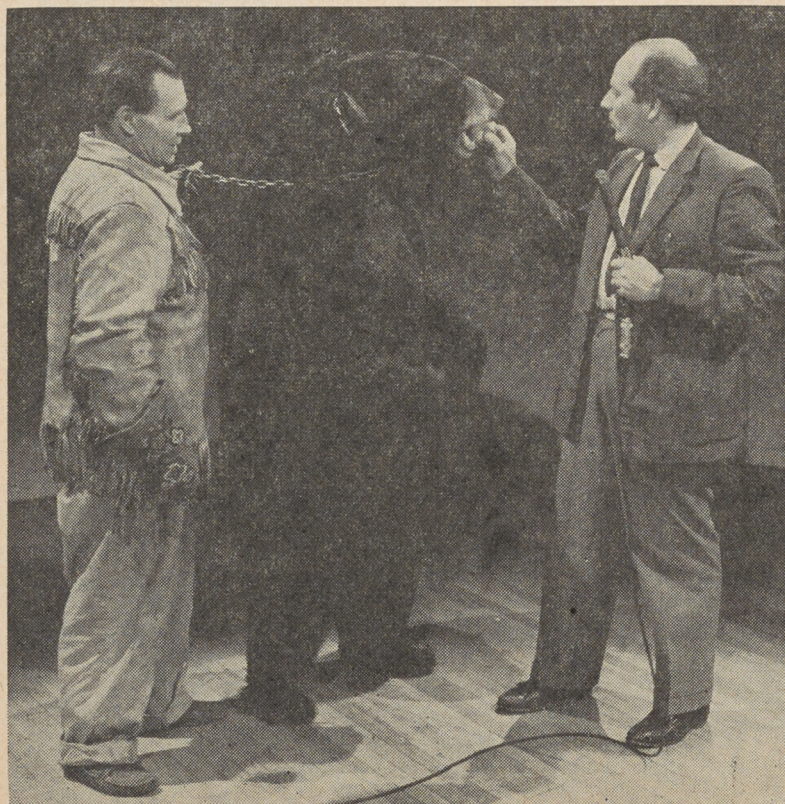
Snjolaug Sigurdson

Rondo alla Turca	Mozart
Reverie	Debussy
Gollwog's Cake Walk	Debussy
Spanish Dance	Granados

FRIDAY

Snjolaug Sigurdson

Poupee Valsante	Poldini
Chanson Triste	Tchaikowsky
Norwegian Dance	Grieg
Waltz in A Flat	Brahms
Valse Jubilee	Liszt
Malaguena	Lecuona



GLYNNE MORRIS (right), has interviewed many people with strange hobbies on his weekly "Hobby Corner" show on CBWT, but his most unusual guest to date is this bear who appeared on the Nov. 6 program. With Glynne and his guest is the bear's keeper, Wilfrid Chartier.

Radio Talks

(Week of Dec. 7-13)

SUNDAY

Critically Speaking

Movie reviews by Clyde Gilmour, and Chester Duncan of Winnipeg talks about radio and television programs. William Morton will review "The Klondike" by Pierre Berton; and "Approach from the Sea" by Margaret Ormsby.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Ask the Weatherman

Talks by Rube Horstein of the Dominion Public Weather Office, Halifax. This week—"Solar Activity and Climatic Change," a survey of theories that suggest the changes in the earth's climate can be explained by assuming that there are changes in amount of radiation poured out by the sun, as yet not accurately measured.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush will report on an unusual institution, the Burgess Hill Progressive School.

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by James Eayrs, professor of political science, Toronto.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker

A talk by the Reverend Frederick Nolde, director of the Commission of the Churches on International Affairs, given at a meeting in Ottawa to mark the tenth anniversary of the signing of the United Nations Declaration of Human Rights.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Voices of the Past

In this week's program, G. K. Chesterton, H. G. Wells, George Bernard Shaw and John Masefield are introduced by David Lloyd James.

K-11:15 p.m. X-11:15 p.m.

MONDAY

Voices of the Past

See Sunday note, above.

Farm Forum

This week—"Management Training: A special requirement." Many farms reportedly fail because of poor management, but is this the real reason?

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Ghana People." Kenneth Lines, a newspaperman in Ghana, describes Awuley Mensah, a young British-trained journalist who gave up his career to work in the interior.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Canadian Club Dinner

Special dinner honouring the arts in Canada. The speaker will be Leonard W. Brockington, Q.C.; and special guests will be Dr. Healey Willan (music), E. J. Pratt (poetry), and A. Y. Jackson (painting). From Toronto.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

TUESDAY

Anthology

Radio's literary magazine. This week—Theatre in France, a report by actor David Gardner; and a reading of his own poetry by A. D. Hope, Australian teacher, writer and poet.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Ghana People." Kenneth Lines, a newspaperman in Ghana, described Tackie Komo the Third, a businessman-rogue who went into politics.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

University of the Air

"An Introduction to Economics" by Dr. Donald E. Armstrong, professor of economics at McGill University. This week—"International Trade—free trade or tariffs?"

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY

Architects of Modern Thought

This week—"Charlie Chaplin," a talk by John Grierson, well-known maker of film documentaries and former head of the National Film Board.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

THURSDAY

Citizens' Forum

Panel discussion—"Unemployment: how can we relieve the pain?"

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"The Man Who Changed His Name."

Roland Wild, Vancouver writer, tells the colourful story of William Alexander Smith, or Amor de Cosmos, first editor of The Colonist of Victoria, which was first published one hundred years ago.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

FRIDAY

Nathan Cohen Interviews

Nathan Cohen interviews theatrical and literary personalities in England. This week—Dame Edith Evans, one of the most distinguished English actresses.

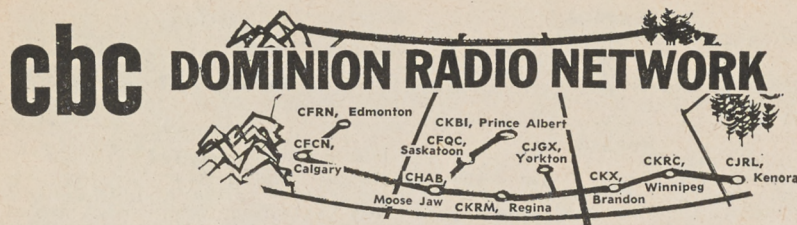
W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Coming Up:

Three Trans-Canada Talent Shows from the Prairies



Big three of the Trans-Canada Talent Shows to be presented from Winnipeg on January 4, 18, and March 1 are arranger BOB McMULLIN, producer-director FRED DIEHL of Toronto, and producer DAN WOOD of Winnipeg (left to right). On the first show the contestants will be mezzo-soprano Florence Faiers, folk singer Kelly Clark, vocalist Donna Andert, and the Kas Siwik Quartet. The Trans-Canada Talent Show, which offers a \$1,000 cash award to the grand winner, is heard Sundays at 5:00 p.m. on CBW, and at 4:00 p.m. on CBK and CBX. Denny Vaughan is emcee-conductor.



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

- 3:30 Church of the Air*
- 4:00 Cuckoo Clock House*
- 5:00 Music from the Films
- 5:35 Continental Carousel
- 6:00 The Claverings
- 6:30 Pat's Music Room
- 8:30 Stardust*
- 9:00 Bod's Scrapbook
- 9:30 Hawaii Calls

MONDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II

TUESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words*

WEDNESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs*

THURSDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:00 Court of Opinion
- 10:30 Cross Section*

FRIDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Cavalcade of Sports

SATURDAY

- 6:00 Ted Heath's Orchestra
- 6:30 Speaking of Music
- 7:00 A Case for Dr. Morelle
- 7:30 Memory Music Hall
- 8:30 Rhythm Pals
- 9:00 Brant Inn Orchestra
- 9:30 Don Warner's Orchestra

Sask. and Alta.

SUNDAY

- 2:30 Church of the Air*
- 3:00 Cuckoo Clock House*
- 4:00 Music from the Films*
- 4:35 Continental Carousel
- 5:00 The Claverings
- 5:30 Pat's Music Room
- 8:00 Bod's Scrapbook
- 8:30 Hawaii Calls
- 10:30 Stardust*

MONDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:30 The Big Still

TUESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words*

WEDNESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs*

THURSDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Court of Opinion
- 10:30 Cross Section*

FRIDAY

- 10:45 One Man's Family
- 8:00 Cavalcade of Sports
- 9:00 Assignment, Part I*
- 9:30 Assignment, Part II

SATURDAY

- 5:00 Ted Heath's Orchestra
- 5:30 Speaking of Music
- 6:00 A Case for Dr. Morelle
- 6:30 Memory Music Hall
- 7:30 Rhythm Pals
- 8:00 Brant Inn Orchestra
- 8:30 Don Warner's Orchestra

PROGRAM DETAILS

SUNDAY

Church of the Air

Advent series—Rev. C. C. Boyter, Hamilton, Ont.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded program from Toronto.

MONDAY TO FRIDAY

One Man's Family

Serial drama from the NBC network.

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

This week—a five-part series on Bermuda, prepared by Tony Thomas.

MONDAY

The Big Still

Detective serial drama by Roderick Wilkinson, set in Scotland. (BBC transcription).

TUESDAY

Toronto Symphony Orchestra

See note—Music column, page 29.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Provincial Affairs

Free-time political broadcast. This week—a speaker for the Liberal Progressive party. From Winnipeg.

THURSDAY

Court of Opinion

Panel discussion from Toronto, with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

Cross Section

An Alcoholic (Anonymous) — The true story of an alcoholic who overcame his habit through treatment. Prepared by Marjorie McEnaney with the aid of Alcoholics Anonymous.

FRIDAY

Cavalcade of Sports

This week—bowling, World's Invitation Match Game.

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

A Case for Doctor Morelle

BBC mystery serial by Ernest Dudley, starring Cecil Parker and Sheila Sim.

The Rhythm Pals

Western music from Toronto.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

MUSIC NOTES

(Continued from page 23)

Directed by Dirk

Orchestra conducted by Dirk Keetbaas. From Winnipeg.

Two Irish Reels	F. Harley
Still Waters	H. Dexter
Sing a Song of Sixpence	C. Richardson
Dusk	Armstrong Gibbs
There Was a Young Lady	W. Burns
From the Misty Isles	F. Harley
Pas de Deux	H. Dexter
Russian Fantasia	F. Hartley

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Chamber Music

The University String Quartet—Marthe Hidy and Eugene Kowalski, violinists; Gerald Stanick, violist; Peggie Sampson, 'cellist; with Leslie Mann, clarinetist. From Winnipeg.

Quintet in A Major, K. 581	Mozart
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W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Toronto Symphony Orchestra

Conducted by Sir Malcolm Sargent.

Overture, The Wasps	Vaughan Williams
Walk to the Paradise Garden	Delius
Enigma Variations	Elgar

Dominion Network stations—9:00 p.m. in Man., Sask. and Alta.

French Network stations—7:30 p.m. in Man., 9:00 p.m. in Sask. and Alta.

WEDNESDAY

Songs For You

Joan Maxwell, mezzo-soprano, with Chester Duncan at the piano. From Winnipeg.

My Lord What a Morning	arr. H. T. Burleigh
Heav'n, Heav'n	arr. H. T. Burleigh
Go Tell It on the Mountain	arr. H. T. Burleigh
My Boy Willie	arr. Cecil Sharp
Greensleeves	arr. Chambers
There's Nae Luck About the House	arr. Michael Diack

W-7:45 a.m.

Concerto

String orchestra conducted by Etore Mazzoleni, with pianist Patricia Grant Lewis. From Toronto.

Piano Concerto, No. 21 in C Major, K. 467	Mozart
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W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Piano Recital

Recital by Doreen Stanton, a native of Edmonton who has been studying and playing in England for the last three years. One of her teachers was the noted pianist Ilona Kabos. Miss Stanton will be returning to England in the near future and expects to make a Wigmore Hall debut in the spring.
CBX, CBXA-6:30 p.m.

International Artists

Ruggiero Ricci, violinist, with pianist John Newmark. From Montreal.

Sonata in D Major	Vivaldi-Respighi
Sonata in B Flat, K. 378	Mozart
Sonata in D, Opus 115	Prokofieff
Sonata in A (Kreutzer)	Beethoven
Opus 47	Beethoven

W-9:30 p.m. K-10:00 p.m. X-10:00 p.m.

THURSDAY

Pianofare

Thelma Wilson, pianist. From Winnipeg.

The Joyous Little Brook	Pepusch
Romance, Opus 24, No. 9	Sibelius

The Lark	Glinka-Balakirev
Prelude No. 2	Gershwin

W-7:45 a.m.

Music by McMullin

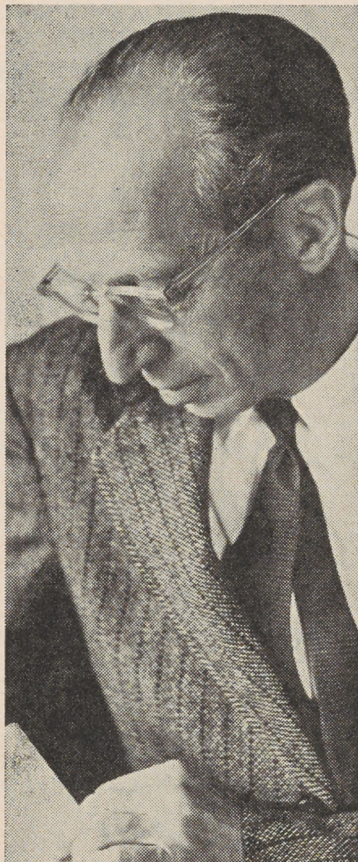
Orchestra conducted by Bob McMullin, with guest vocalist Shirley Shaw. From Winnipeg.

Orchestra:	
I Married an Angel	Rodgers-Hart
Lazy River	Carmichael-Arodin
It's Always You	Burke-Van Heusen
I Don't Know Enough	
About You	Lee-Barbour
Out of Nowhere	Hegman-Green
Cumana	Hillman-Spink-Allen
Shirley Shaw:	
Too Marvelous for Words	Mercer-Whiting
S'Wonderful	Gershwin
I Should Care	Cahn-Weston-Stordahl

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Prairie Concert

Peter Calvert, bass-baritone, with Barry Wells, piano accompanist. From Regina. Martha Hidy, violinist, with Ada Bronstein, pianist. From Winnipeg.



AARON COPLAND

American composer whose "Orchestral Variations" will receive their radio premiere this Saturday on the New York Philharmonic broadcast. Also on the program is Mr. Copland's "Music For the Theatre," Beethoven's Piano Concerto No. 3 (with Claudio Arrau) and Vivaldi's Concerto in D Minor (with oboist Harold Gomberg).

Hear My Prayer O God (Psalm 55)	Dvorak
Aria, Song of the Limetrees,	Smetana
from Libusa	
Aria, O du mein holder Abendstern,	Wagner
from Tannhauser	
Peter Calvert	
Romance in F	Beethoven
Ruralia Hungarica	Dohnanyi
Sumare	Milhaud

W-7:30 p.m. Martha Hidy K-6:30 p.m. X-6:30 p.m.

Artistes de renom

Jean-Pierre Rampal, flutist, with Robert Veyron-Lacroix at the piano. From Montreal.

Sonata in G Major Haydn
Sonata for flute and piano. Francis Poulenc
French Network stations only—7:30 p.m.
in Man., 8:30 p.m. in Sask. and Alta.

Vancouver Chamber Orchestra

Conducted by John Avison, with violinist Esther Glazer, pianist Irene Rosenberg, and Ernst Friedlander.

Concerto for Violin, Piano and 'Cello	Beethoven
Piano Concerto in F	Bach
Poeme	Chausson

W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

FRIDAY

Pianofare

Thelma Wilson, pianist. From Winnipeg.

Sonata No. 5	Scarlatti
May Night	Palmgren
Golliwog's Cake Walk	Debussy
Girl with the Flaxen Hair	Debussy
The Minstrels	Debussy

W-7:45 a.m.

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer, in a program of works by Knipper, and "Winter Holiday" by Prokofieff.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

CBC Concert Hall

Claire Duschenneau, soprano; Eugene Kash, violinist; and Charles Reiner, pianist. From Montreal.

La Vie anterieure	Duparc
Dans la foret du charme.	
De l'Enchantement, and Serenade italienne	Chausson
Aimons-nous	Hahn
Sonata for Violin and Piano	Debussy
Barcarolle in A Minor	Faure
Danse villageoise	Chabrier

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

SATURDAY

Metropolitan Opera

Johann Strauss' "Die Fledermaus," conducted by Erich Leinsdorf. (In English).

Rosalinda	soprano Hilde Gueden
Adele	soprano Roberta Peters
Orlofsky	mezzo-soprano Blanche Thebom
Alfred	tenor Cesare Valletti
Von Einsenstein	baritone Theodor Uppman
Dr. Falke	baritone Frank Guarrera

W-1:00 p.m. K-12:00 noon X-12:00 noon

New York Philharmonic

Conducted by Leonard Bernstein, with pianist Claudio Arrau and oboist Harold Gomberg.

Piano Concerto No. 3 in C Minor	Beethoven
Concerto in D Minor for oboe, strings and cembalo	Vivaldi
Music for the Theatre	Aaron Copland
Orchestral Variations (radio premiere)	Aaron Copland

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.



6:45-8:45 a.m.—MORNING MUSIC

CBW

MANITOBA
990 Kc.

"Morning Concert"
with
Gren Marsh

CBK

SASKATCHEWAN
540 Kc.

"Strictly from Unger"
with
Walter Unger

CBX

ALBERTA, 1010 Kc.

CBXA
EDMONTON, 740 Kc.
"Pops Concert"
with
Ken Dunstan

These programs also include the following features:

CBW

7:00-08 News, Weather
Marine Forecast, Farm
Bulletin Board
7:30-40 News, Weather
7:40-45 Family Worship
7:45-8:00 Pianofare or
(Wednesdays) Songs
For You
8:00-08 News, Direct Re-
port, Weather, Live-
stock Report
8:08-15 Sports Parade
(Bob Moir)
8:30-33 News

CBK

7:00-10 News, Direct Re-
port, Weather, Live-
stock Report
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct Re-
port, Weather
8:30-33 News

CBX

7:00-10 News, Direct
Report, Weather
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct
Report, Weather
8:30-33 News

8:45

W—Morning Concert
K, X—Morning Concert

8:55

W—CBW Reporter

9:00

W—News, Direct Report, Weather
K, X—TALKS AND QUIZZES

Monday—Now I Ask You
Panel quiz with J. B. McGeachy, (mod-
erator), James Bannerman, Morley
Callaghan, Ralph Allen and guests.

Tuesday—Footloose
Tape recorded travelogues. This week
—with Lloyd Wood in Samoa.

Wednesday—Fighting Words
Panel discussion with moderator
Nathan Cohen.

Thursday—In Reply
J. Frank Willis answers listeners' ques-
tions about the CBC, its programs,
and its policies.

Thursday—Speakers' Choice
Rebroadcast of last Saturday's talk.

Friday—University of the Air
An interpretation of China.

9:15

W—Kindergarten of the Air

9:30

W—News

K, X—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies
Orchestra conducted by Roland Leduc.
From Montreal.

Tuesday—Directed by Dirk
Light music conducted by Dirk Keet-
baas with songs by Kay Brown.

**Wednesday—Appointment with
Agostini**
Lucio Agostini conducts his own styl-
ings. From Toronto.

Thursday—Music from Montreal
Neil Chotem arrangements conducted
by the composer.

Friday—Operetta Highlights
With Samuel Hersenhoren and his or-
chestra. From Toronto.

9:33

W—Morning Devotions

This week—Rev. W. Davis, Bible So-
ciety.

9:45

W—Morning Comment
(Doris Dickson.)

9:55

W—For Consumers
With Ruth Harding.

10:00

W—TALKS AND QUIZZES

Monday—Now I Ask You

Tuesday—Footloose

Wednesday—Fighting Words

Thursday—In Reply (10:00)
Speaker's Choice (10:15)

Friday—University of the Air
K, X—BBC News

10:15

K, X—Recorded Music

10:30

W—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies

Tuesday—Directed by Dirk

**Wednesday—Appointment with
Agostini**

Thursday—Music from Montreal

Friday—Operetta Highlights
K, X—Kindergarten of the Air

10:45

K, X—Morning Devotions

CBK—Rev. Canon A. E. K. Crowther,
St. James Anglican Church, Saska-
toon.

CBX—Rev. A. B. Simpson, Avonmore
United Church, Edmonton.

10:55

K—CBK Reporter
X—CBX Reporter

11:00

W—BBC News
K—Morning Comment
Jean Hinds.
X—Morning Comment
Peggy MacFarlane.

11:10

K, X—For Consumers

11:15

W—Recorded Music
K, X—The Happy Gang

11:30

W—Manitoba Memos

11:45

K, X—Woman in My House

12:00

W—News
Followed at 12:03 by messages, marine
forecast, road report and March Past.
K, X—News, Weather

12:15

W—Manitoba Farm Broadcast
K—Saskatchewan Farm Broadcast
X—Alberta Farm Broadcast

12:45

W—Woman in My House
K, X—Western Rhythms

1:00

W—News, Weather
K, X—LIVE MUSICAL PROGRAMS

Monday—Music 201
Vancouver jazz groups.
Tuesday—The Stars Oblige
Canada's favourite radio and TV stars
perform selections requested by their
listeners.

Wednesday—Meet Mr. Morrow
Music from Montreal with the Art
Morrow orchestra.

Thursday—Music by McMullin
Light music arranged and conducted
by Bob McMullin. From Winnipeg.

Friday—Day Dreaming
With the Armadale Chorus and orches-
tra. From Halifax.

1:15

W—The Happy Gang

1:30

K, X—MUSIC AND DRAMA

Monday—Halifax Concert
Tuesday—Premiere on the Air
Wednesday—Concerto
Thursday—Marine Investigator
Friday—Ottawa Concert

1:45

W—Western Rhythms

Women's Interests

This week, *Trans-Canada Matinee* listeners will hear the first of three talks about China today. The speaker will be Edward Jolliffe, Q.C., of Toronto, who recently revisited China after an absence of thirty-two years. Mr. Jolliffe spent seventeen of his early years in West China, and knowing something of the language he was able to talk to many people, visit in their homes, attend the theatre, courts of justice and other places. He found many changes which he will describe in his first talk on Friday.

Talks from Winnipeg include an item on Monday in which Vinia Hoogstraten advances the theory that one must create the right mood before tackling Christmas shopping. Special this week will be a talk by Monica Mugan on the tenth anniversary of the Universal Declaration of Human Rights.

Open House this week will help listeners to prepare for a pleasant Christmas—with everything done in time. Through the week there will be new ideas for favours and pretty packets, recipes for special sauces and stuffings, information about the purchase and care of Christmas plants, and news about toys.

Following are complete details for both *Open House* and *Trans-Canada Matinee*:

MONDAY

Trans-Canada Matinee

"Christmas Shopping"—Vinia Hoogstraten of Winnipeg feels that a few Christmas carols and a study of the Christmas magazines will get you in the right mood for tackling Christmas shopping. "The Season's Lovers"—Marian McCormick interviews Miriam Waddington, a busy Montreal housewife, mother and part-time social worker who has found time to publish a small volume of poems (Montreal); "Get Out and Skate, Grandma"—Jim Chafe discovers in an interview with skating professional Hans Gerschweiler that it's not only the gay young blades who are making the ice fly at the neighbourhood rink these days (Winnipeg); News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading from "Return to the Islands" by Sir Arthur Grimble, adapted for radio by Weldon Hanbury.

Open House

"Christmas Card Lore"—typographer and book designer Alan Fleming shows how Christmas cards indicate the nature of our varied and changing society. "Christmas Around Home"—Dorothy

Lash Colquhoun suggests some original items for distributing as gifts at Christmas parties. "Christmas Plants"—Thelma Boucher tells how to take care of Christmas greens.

TUESDAY

Trans-Canada Matinee

"What's New in Newfoundland?"; "Matinee Quiz"—Dr. Elizabeth Chant Robertson answers questions on nutrition. Dr. Eleanor Long discusses problems dealing with child psychology and Mrs. Beth Crofton will reply to queries on home economics (Toronto); News commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

Open House

"On the Map"—in preparation for Human Rights Day tomorrow, Paul Fox looks at the progress that has been made in various parts of the world and considers some of the aspects of a Bill of Rights for Canada. "Artist in the Kitchen"—Ruth Fremes shows how to prepare some special Christmas sauces and stuffings. "Guest of the Week"—Kenneth Ireland, director of the famous Pitlochry Festival Theatre in Scotland, talks about his Festival Players who will be appearing in Canada next summer.

WEDNESDAY

Trans-Canada Matinee

"Human Rights Day"—Dec. 10 marks the tenth anniversary of the adoption of the Universal Declaration of Human Rights by the United Nations General Assembly. Article 2 states in part that everyone is entitled to all the rights and freedoms set forth in this Declaration without distinction of any kind such as race, colour, language and religion. How are Canadians living up to these principles? Monica Mugan examines this question (Toronto). "For Better or For Worse"—the final program of this series on Family Counselling will be a study of the North American family by a child psychologist, a family counsellor and a lawyer—Marjorie McEnaney (Toronto); "On Stage with Sir John Gielgud"—Edna May interviews Sir John Gielgud, one of the great names of the British theatre (Toronto); News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

Open House

"New Faces"—Beauty tips from Lydia. "R.R. No. 1"—Jean Tweed talks about rural life, and especially, about the important part played by the small local newspaper. "Snapshots and Flashbulbs"—Chatelaine art director Joan Chalmers and photographer Paul Rockett offer advice to Christmas shutterbugs using small cameras with flash attachments.

THURSDAY

Trans-Canada Matinee

"Dye It Yourself"—some like it blond, some like it brunette but Yvonne Vickers ended up with colours that weren't even on a color chart when she decided to experiment with some do-it-yourself hair dyes, proving that hair tinting can be a hair-raising experience (Toronto); "School for Parents," "Developing a Philosophy of Life"—second last of a series by Dr. S. R. Laycock in which he recommends example, discussion and practice as the ways by which to guide a child toward good character and a wholesome philosophy of life (Toronto); "Newfoundland Cook Book"—



PAUL FOX

talks about human rights and considers some of the aspects of a Canadian Bill of Rights on "Open House" on Tuesday—the eve of Human Rights Day.

the province of Newfoundland is celebrating its tenth anniversary as a province and Ruth Harding, CBC consumer broadcaster, marks the occasion with a review of a new cook book with a distinctly Newfoundland flavour—"Newfoundland Recipes" compiled by the Newfoundland Home Economics Association (Toronto); News commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

Open House

"Keep in Trim"—this week Gwen Vernon takes a swing or two at a spreading posterior. "Lemons and Oranges"—Peggy Ware of New York shows how to add colour—and vitamins—to holiday meals through the use of lemons, grapefruit and oranges. "Handicapped Housewife"—filmed item on a day in the life of the Buntings, a family of four which includes a small girl suffering from cerebral palsy.

FRIDAY

Trans-Canada Matinee

"At the U.N."—Kathleen Teltsch (New York); "Books I've Been Reading"—Elizabeth Mascall (Toronto); "China Revisited," "Puritanism and Public Health"—first of three talks by Edward Jolliffe, Q.C., of Toronto, who will report on his recent trip to China. In today's broadcast he will tell of the tremendous strides made by the Chinese people in public health and sanitation. News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

Open House

"Stories from Scholem Aleichem"—Paul Klighman winds up his series of readings from the famous Jewish stories of Sholem Aleichem with "Third Class"—a story for prospective travellers. "Fun with Furniture"—Antoinette Bower shows how to clean and maintain various furniture finishes. "Toys for Children"—Peggy Austin looks over the toy market for this year's Christmas shoppers.

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BETTY NICKERSON

is hostess on CBWT's new local series for children—"Busy Fingers," seen on Mondays at 5:30 p.m. Betty and her puppets, Art and Crafty, will be assisted by school children in this series on handicrafts.

A ROCK CALLED OLYMPUS

(Continued from page 23)

Such behaviour was frowned upon by the older gods, but they merely shook their heads and held wilder and bigger orgies.

As it was, Rockus and Rollus began to spend much time in the gathering places of the mortals, absorbing their music and putting their own titles and words to it. Gathering up an armful, they raced back to Olympus with such wonderful tributes to the gods as *The Bacchus Bounce*, and to Venus *The Last of the Red Hot Mama* and *the Parthenon Rock*, to name a few.

So pleased were the gods, that the twins Rockus and Rollus were elevated to new favour, while Brocchus was practically ignored.

The twins, taking advantage of the situation, kidnapped Brocchus one night and sped away with him and chained him to a great rock that was so precariously balanced that it rolled at the slightest breath,

and so the hapless young god could not move a muscle. To this day, he suffers the ignominious fate of being chained to the rock and rolling, while members of the CBC can still be heard praising the glory of him, and long into the night, you can hear them chanting, "This is the Canadian Brocchusting Corporation."

Late Program Notes

The following information was received too late for inclusion in last week's CBC Times.

RADIO

Monday, Dec. 1

Vancouver Theatre

"Bed and Board," two fifteen-minute satires on the inconsistency of women, by Shirley Suttles. In "Board," her subject is a garrulous, well-meaning mother-in-law who rattles on about the failings of others, while demonstrating that she suffers from those same failings herself. The second item, "Bed," is about a

woman who has left her husband for a lover and it demonstrates that her husband is very lucky to be rid of her.
W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

TUESDAY

Chamber Music

The University String Quartet with John Seccina, horn. From Winnipeg.

Sonata No. 1 for horn and strings Cherubini
Quintet for horn, violin, two violas and 'cello, Op. 407, No. 3 Mozart
Chorale: Vor Deinem from Tret Ich
Hiernit, for two violas, 'cello and horn Bach
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Thursday, Dec. 4

Prairie Concert

Marguerite Marzantowics, violinist; Robert Pounder, piano accompanist. From Edmonton. Florence Faiers, mezzo-soprano; Stewart Thomson, piano accompanist. From Winnipeg.

Sleilano and Riguadon Francois Francoeur-Fritz Kreisler
16th and 17th Century
Themes—Moderator, Minuetto and Dance transcribed by Joaquin Nin
Marguerite Marzantowics
Yung-Yang Granville Bantock
From the Tomb of the Unknown Woman Granville Bantock
A Feast of Lanterns John Ireland
The First Mercy Peter Warlock
Florence Faiers

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Saturday, Dec. 6

This Week

"Prisoners' Dependents"—what happens to the families of men serving prison terms? Lorne Wallace of Winnipeg interviews Kenneth Howard of the John Howard and Elizabeth Fry Society in Manitoba, prisoners' dependents living in the city as well as some of the social welfare officers concerned with the plight of these people.
W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

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